Volume 13
Issue 22

the Underground

Tuesday
March 8, 1994

Voice of Scarborough Campus

And ...

Incoming Survey Results Are In

(All figures taken from the Newsletter "internally yours" a Scarborough Campus Faculty publication)

Results of the survey of incoming students are in... with some surprising results. The survey involved some 611 students, approximately 50% of the incoming class.

Only 34% of the students entering Scarborough Campus for their first year of study identified themselves as "white" as compared to the University of Toronto total of 47%. Only 49% identified their first language as English. These numbers are, according to internally yours (a faculty newsletter), a reflection of the community as 85% of Scarborough students commute within a 60 km radius of the campus.

A large percentage of students ranked Scarborough's good academic reputation as a very important reason why they chose to come here.

The answers to the lifestyle questions were very revealing of the first year class; 54% said they had not drunk beer in the last one and a half years and 85% had never smoked a cigarette. A full report of the Results will be presented at a upcoming meeting of the College Council.

Finally, they're updating the PC's

The selection for a new server for the PC's on Campus has been selected. Novell's Netware 4 will take over from the DOS-only Banyan Vines. Netware has the ability to offer DOS, DOS/Windows, OS/2, Macintosh, and UNIX. Internet informational software is also executable. The projected termination date of the Baynan Vines service is May 30, 1994.

Loan Program Scrapped

A pilot program that would allow students to pay back a loan based on what their income was after graduating has apparently failed this year. Criticisms of the government making the requirements to qualify for the project were apparently well founded as less than a few dozen students received the loan. The program was only opened to those who did not qualify for student aid.

Red Cross: the Gift of Life... or Death?

Sasha Jackson
staff

"To give the gift of life..." is a phrase often associated with the Canadian Red Cross Society. Within the past two decades, that compassionate and philanthropic motto has been challenged by controversy.

March has been claimed by the organization as "Red Cross Month" for many years, says Barbara Mrocek, Red Cross Clinic Coordinator. The promotions during this month are meant to demonstrate that "the Red Cross's ability to respond to urgent human needs depends on the generosity of the Canadian public", maintains Mrocek.

With such a need for donations, it may seem ironic that the current blood-screening processes limit the number of potential donors, who, as some would argue, could prove to be perfectly valid source of blood products. The "limitations" spoken of here were initiated to exclude donors who might be at risk of harbouring blood-borne diseases; particularly AIDS.

The criteria now employed in the screening process, which includes a questionnaire which must be completed by all potential donors, is expressed in a Red Cross "question and answer" document which was sent to Scarborough College. **Diana Benjamin** of Red Cross Communications, clarified that the organization issues, "permanent deferral" to potential donors who have "participated in any of following since 1977: sharing needles or taking street drugs by needle; if male, having sex with another male, even once; accepting money or drugs in exchange for sex." Benjamin explained that this criteria for donor eligibility, and testing of and treatments for blood products must operate within the guidelines set by the Provincial Ministry of Health and regulated by the Bureau of Biologics.

As **Jason Mercer**, spokesperson for Lesbians, Gays and Bisexuals of the University of Toronto states in a recent issue of the Varsity, "the questionnaire (which employs the above criteria) targets one's lifestyle or orientation, not safe sex practices (for example)." Mercer maintains that, "it should focus on the kind of sex people are having – sexual orientation should not be mentioned."

Lorraine Barnaby works free-lance for non-profit organizations such as the Aids Committee of Toronto and others involved in AIDS-related activism. She contends that eligibility for blood donation for Red Cross, is determined by "out-of-date" criteria advised "ten years ago. If [the organization] is worried about sexual practises, why is there not something provided to question heterosexual women who are now among the fastest growing sector of those found to have the HIV virus?" Barnaby asks.

But if sexual-orientation is employed in the criteria, she contends, "ultimately, [they] will limit all possible donors" due to the rapid increase of sufferers in all sectors of the population. Barnaby also argues that it is inappropiate to exclude people on the basis of how often they

continued on page 2 ...

photo by: Matt Clements

Assasins guild recruits Scarborough students.

Parking Tickets More Expensive

Blake Medulan
News Editor

In a recent memo from the Parking Office, a plan to issue their own tickets and to withhold transcipts for unpaid tickets was unveiled.

Proposed penalties for not paying tickets include suspension of parking privileges and sealing of transcripts.

"There's no need to seal transcripts for a parking violation when the city already has penalties in place," said Ed Henley, Chair of SAC Scarborough, when asked what he thought about the memo.

In order to further combat "non-comformers" the memo reveales that tickets which have gone unpaid in the perscribed period would be referred to a collection agency. "I don't think you'll find a collection agency willing to handle that," said a representative from Canada Bonded Creditors Group, "the sum would not be worth it to the company."

"We're going to seal transcipts for students..." continued Henley, "why have they not proposed garnishing wages for faculty and staff violators?"

According to the memo, "an appeal process to a parking tribunal of faculty/staff/students may occur..."

"It's good that students will be included on this tribunal, but it's an unneccessary expansion of beurocracy," said Henley.

In the words of one student "who's to say that the tribunal is going to be impartial when confronted with the identity of the ticketed offender?"

Another item in the memo reads: "A secondary item to take into consideration is the possibility of adding smoking and vandalism fines to this system."

"There are already laws against this," commented Henley, "There's no need for the college to take the law into *their* hands."

The proposed plan will be discussed over the next few weeks for presentation to College Council in April. Implementation of this plan could be seen as soon as September 1, 1994.

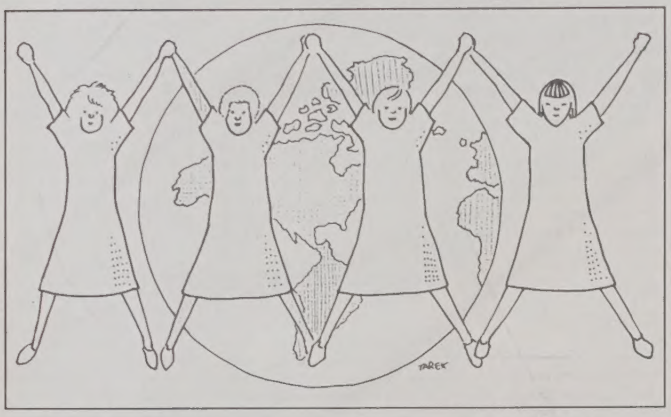
What's Inside

News	2
Commentary	3
You Said It!	
Careless Comments	
The Key Question	5
Editorial	4
Letters to the Editor	
Features	6
National News	8
Arts	12
Tribute to John Candy	
Mike's Music Fix	14
Video Pick of the Week	16
Sports	17
Sports Notes	
F. Y. I.	20

Volume 13, Issue 22 — the Underground — Tuesday, March 8, 1994

NEWS

Women for Change



Nadine Raymond
contributor

On Tuesday March 8, 1994, women around the world will be taking time out of their busy schedules to celebrate the accomplishments of the female gender.

For the past four years, the Department of Women's Studies at U of T Scarborough has taken part in the celebration. Each year the Department assembles an International Women's Day Committee in which anyone can be take part to organize various actiivties on campus.

"Women for change" is the theme for this year's celebrations. It is an appropriate title, considering the increase in violence against women in recent years.

"We are hoping that the celebrations at the campus will raise awareness of important women's issues and provide some information to the public about Women's studies at the campus," explains **Debbie James**, professor of Women's Studies at Scarborough.

The committee has planned a fair that will be held in the Meeting Place between 10am and 7pm. The fair will include over 20 booths such as the Women's Center, Depatment of Women's Studies, and various women organizations in the community.

"We will have a booth displaying pamphlets of all the different services that the Women's Center offers outside and within the community," says **Tracy Weinczok**, Media Liasion Officer of the Women's Centre.

There will also be a panel discussion on race, class, gender and sexual orientation featuring Deika Ahmed from the Somaliland Women's organization of Metro Toronto. She will be discussing the experience of Somali women in Canada. Mariam Bhabha from the Bosnia Canadian Relief Association will discuss women and the camps in Bosnia. Lisa Valencia, a Filipino-Canadian activist and member of the Asians Revisions, will raise public awareness on issues of racism, sexism, culture and media representaion. Finally, Felicia Villasin, the executive director of Intercede, will discuss the challenges to domestic workers in Canada. Following the panel discussion will be a reception in the faculty Lounge H-403B.

"It is the first time that we have collaborated with other organizations within the community ... for example, the Scarborough Women's Centre and the Latin Women's organization will be participating in the day's events," says James.

In keeping with the theme of International Women's Day, on Thursday March 10, from 5 to 7 pm, an open forum on feminism will be held in the Rez Center, courtesy of Residence Dons and SABINA.

Plans for this year's International Women's Day were made in the fall of last year. Plans for next year's celebration (believe it or not) have already been set in motion. The Women's Art Resource Center, a non-profit, organization dedicated to the advancement of Canadian women artists, has proposed a juried show of women artists as one of the day's organized activities, in collaboration with the Committee.

Tabla Ensemble

Helen Kuk
staff

The Scarborough College Music Club's latest presentation brought the Toronto Tabla Ensemble to the music studio on March 3.

The atmosphere was relaxed and comfortable, with jokes cracked between pieces by **Ritesh Das**, the ensemble's founder and director, and grins exchanged among the six performers as they played.

While the ensemble emphasises the traditional 200-300 year-old North Indian style, several of the musicians have backgrounds in pop and contemporary music. The influences of different cultures and times were highlighted in a lively short piece entitled "Weaving".

Accompanying bongos, congas and African drums provided contrasting sound textures, with the tabla central in the performance.

The tabla is basically a short drum with a skin of goat attached to the body by a single, long strap whose tightness is the key to tuning. Drum tone is determined by iron filing mixed with charcoal dust and pasted with rice to the skin surface in layers of graduated, concentric circles. Each performer plays two drums at once. The bass has a round metal body and is played with the left hand, while the right-hand drum is thinner and canister-shaped. All parts of the hand, from the heel to the fingertips are used, with various strokes, to draw a countless variety of sounds from the drums. From the hint of dropping water to thunder tones, the shifting and overlapping of the sounds, not to mention the frenetic rhythms, were quite spectacular.

"There's a lot [of different sounds] and I'm hearing new ones all the time," said ensemble assistant **Edward Hanley** who has studied under Ritesh Das for the last four years. Each drum sound is call a "bol", and the music of the tabla is learned with the understanding of the "language". Each bol is also a verbal word. This was demonstrated in a particularly energetic piece called "Recitation," in which the tabla echoed Das's chanting of dizzying series of "words".

"We just finished composing this piece ... two days ago," Das laughed.

The vocabulary is immense, making it possible for the tabla to transcend its percussion properties. Henley said that with proper technique, the resonance of each drum is "harmonious" within itself, turning it into a "melodic" instrument. Master players can make the tabla "sound like strings, or ... almost like a wind instrument."

Many thanks to the Toronto Tabla Ensemble and the Music Club for bringing the singing drums to Scarborough.

As part of the upcoming Cultural Awareness Week, Ritesh Das is returning, this time to participate in an Indo-Persian concert.

Gay Blood Donors Denied

... continued from page1.

have sex, stating that "there is nothing supporting the fact that the majority of prostitutes are HIV positive." In fact, she states, because the risk of contracting the disease presents a safety hazard to their profession, prostitutes are often quite adamant users of safe-sex practises.

However, as Benjamin asserts, "considering what little is known about [the potential nature of] AIDS, Red Cross has a responsibility to any potential recipients [the organization] must not put all at risk, because any one of us could be recipients [of blood transfusions]."

As Barnaby claims, it is not surprising why "they would want to make people feel secure," in light of the fact that many people contracted AIDS from Red Cross blood products in the early 1980s.

Benjamin commented that blood testing for the HIV virus was fully implemented by Red Cross across Canada in 1985. However, some would argue that thorough screening does not have to mean the employment of questionnaires which insist on knowing sexual orientation.

McGill University reports their students' council is no longer sponsoring campus blood drives because they found the donor questionnaire "unfairly targets gay men."

SCSC Vice-President **Louis Tang** co-ordinates blood donor clinics at Scarborough College with the Red Cross. When asked how he felt about the questionnaire and the controversy surrounding it, he claimed to know little about it but, upon explanation, stated that "a safety precaution is necessary ... people who choose to donate should be accepted if not diseased." However, he feels that the nature of the questionnaire and criteria for choosing blood donors are "not cause for [disallowing] Red Cross to hold clinics [at Scarborough College]."

Within the Red Cross "question and answer" document, there also appears the statement "persons should not donate blood who were born in, or have emigrated in or after 1977 from, areas where AIDS is more common, and often transmitted sexually between males and females." Benjamin revealed that this statement was to be removed from the next issue of all documents as well as from donor eligibility criteria. "In fact," she said, "the criteria for choosing blood donors is being reassessed for upcoming issues of documents and questionnaires."

Among other possible changes, she claimed that "the donation process will take much longer and some questions will be [excluded] and they will be reworded so as not to be as intrusive on one's personal life."

As for the sexual orientation question, she stated that she did not know at this time if this criterion will be reassessed or not.

A Summer Course at
McGill University
Montreal, Canada

Why Not!

We welcome visiting students

Increase your options
Lighten your course load
Enrich your program

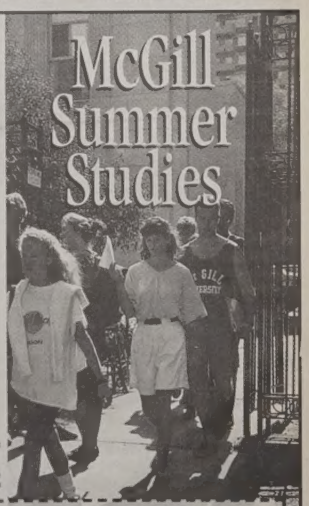
Discover Quebec and "la francophonie"
Experience multicultural Montreal
Enjoy the summer festivals

It's all here for you!

McGill Summer Studies offers a full range of university level courses. An intensive four-week summer course carries 3 academic credits.

Registration opens: March 8, 1994

McGILL SUMMER STUDIES
McGill University • 550 Sherbrooke St. West
Suite 585 • West Tower • Montreal, Quebec, Canada • H3A 1B9
Tel: (514) 398-5212, Fax: (514) 398-5224
E-Mail: Summer@F550Sherb. Lan. McGill.Ca



Please send me *1994 Summer Studies*, and information on summer accommodation in McGill University Residences

Name
Address
City Province/State
Postal/Zip Code Tel. ( )
University/College Area of interest

Volume 13, Issue 22 — the Underground — Tuesday, March 8, 1994

COMMENTARY

Wanna Have A Good Time?

Lytton Adams
contributor

Regarding issue 20's article about the Manitoba student filing a false report of sexual harassement against a professor, my response was one of total amusement. The same sick humour follows me when I walk around the library in school. Students with heads in books from 9am till closing time, cramming in revision, even though their next exam isn't for another 3 months. The two cases are connected, you see. I am not just being random. The ideas of continual studying, and filing such complaints, have the same aim. The same misdirected, overemphasized ambition of doing whatever you can, to get the best possible grades.

Firstly, the concept of sleeping with professors in exchange for better grades is not as rare as you might think. Recent reports from my native England show that 1 in 5 female university students have sex with a member of staff at least once – 20%! I don't know which universities took part in the survey (if I did, I'd probably apply for a job there immediately), but it does explain why it was so difficult getting laid in England – the girls were too busy shagging their profs.

It would be interesting to find out the equivalent figure for local universities. Indeed, just last week I was advised by a girl to bonk my profs in an attempt to increase my average. Bearing in mind that 4 of my 5 profs are male, I informed her that this tactic didn't particularly appeal to me, but I wonder how many of the more desperate library boffins have considered it.

Speaking of them, don't get me wrong, I am not so intellectually pathetic that I think studying is only for poofs. It is a necessity for certain unfortunate types. If you harbour dreams of becoming a lawyer, then bugger off to the library, get your A+ average, and I'll see you in court. And for all the would-be doctors, sod off to Medical School, and I'll see you at the VD clinic. But for us normal people with modest ambitions, who aren't so materialistically motivated that we need to earn $5 million by the age of 29, listen to this advice:

The point of university is not to get good grades, it is to experience univeristy life. Of course, passing all your classes is essential. Spending $500 on a course, skiping all the lectures, reading Penthouse instead of the textbook, and celebrating when you get 11% on the final exam (yeah man, double figures, alright!), means you are a total git, but there is so much more to university than work.

We're continually being told by our increasingly senile parents that these are the best years of our lives, and that we are only young once (assuming the boffins don't manage to create some kind of time machine to give us a few extra years), so go out and have a laugh. I always imagine asking a stranger in the library, "Did you go to pub-night on Thursday?"

"No is the response, "but I did memorize the parasympathetic branches of the nervous system."

"Good for you," I say, offering a $20 bill. "Here's some money. Now go and buy yourself a life."

Basically, for all the information-cramming, textbook-idolising, no friends-having, library hermits – a future picture for you to envisage: 40 years time, I'll be sitting in my old wooden rocking-chair, telling my grandchildren about my first few wonderful years in Canada, all the people I met, all the hours spent in The Attic, recounting stories about the best years of my life, and feeling like I'd really accomplished someting.

Then there's you a few miles away, in your bloody great mansion, with your vast array of diplomas, your collection of Venezualan bank statements, and you big Rottweiler called Stephen. Your genetically engineered granddaughter will walk up to you, gaze up with her big blue eyes (artificially manufactured to match the carpet), and say, "Tell me about when you were in school. Did you have fun? Tell me stories about your adventures. What was it like?"

You'll stare back, though your wire-rimmed trifocals, pause for thought, and romantically say... "It was crap. Now bugger off and have a good time."

We need to pass our exams so we can get jobs, and provide for our families in the future. But what is the point of a future if you have no past to look back on?

Careless Comments

Jonathan Careless
contributor

Probably the best thing next to opening an apple juice can, with that little thing that punches those triangle holes, is the satisfaction of finding lint in your pockets. Actually... if you're the kind of person who derives pleasure from either of these things, then you're really pathetic. Lint isn't going to get you through first year biology, and neither is apple juice.

Instead, consider the spikes that hold down the concrete blocks in parking lots. Why do we need those things? Isn't the concrete heavy enough in and of itself? It's not like they're going to blow around in the wind without their spikes. So, why don't we put those spikes to better use? Think of all the paperclips we could make if we took all that metal and recycled it.

Better yet, imagine the amount of paper that would be saved from using those extra paper clips to prevent lost paper (especially cover sheets from sociology essays). It then follows that if we didn't lose paper we wouldn't have to buy as much and eventually, entire forests would be saved. The spotted owl would have increased habitat and Temagami may not need to be logged after all. Thousands of yuppies could spend their weekends shopping at the Gap instead of protesting up north.

Eventually the economy would pick up, fueled by the increased demand for loose fitting jeans (would you like some socks with that?). Canada would increase its status as a world trading power and begin to reinvest in the space program. We would soon be able to colonize other planets and open up Gap stores there, too.

Yes indeed, the often overlooked and seldom appreciated spikes in the middle of concrete blocks in parking lots are the key to saving our ecosystems, our planet and our universe. David Suzuki overlooked it, but he can't be blamed; after all, he does have a really cool last name. In fact he's my mentor. I want to work for the CBC when I grow up and guest star on the Road to Avonlea.

So go out to the parking lots of Scarborough campus and start pulling up those spikes. If anyone asks you what you're doing just bop them on the head and run away flapping your arms like an ostrich singing, "Figaro, figaro, figaro!" at the top of your lungs. You have made the right choice. Watch more tv.

You said it

"I don't just need sympathy, I need physical understanding."

- Mike Morrow

Scarborough College Student Press Board of Directors: Elections '94

Positions available are as follows:

Two Full-Time Student Reps: nomination forms must be signed by at least 20 full-time Scarborough College students. All full-time students. All full-time students currently registered at Scarborough College may vote for this position.

One Part-Time Student Rep: nomination forms must be signed by at least ten full-time Scarborough students. All part-time students at Scarborough College may vote for this position.

One Alumni or Staff Rep: nomination forms must be signed by two current full-time Scarborough students. Nominee must be either an alumni of Scarborough College, or currently serving on the staff of Scarborough College. All students at Scarborough College can vote for this position.

Two Underground Reps: nominees must be elected members of 1994-95 staff and have their applications signed five of the 1993-1994 staff. These members are elected by the staff of the Underground at a scheduled staff meeting.

Interested Parties Should Contact Wes Grant, Chairman of the Board, at 287-7054.
Candidates must submit applications by Friday, March 11, 5 pm.

Elections to be held March 24, 1994

Annual General Meeting of the Scarborough College Student Press

The Annual General Meeting of the Members of the SCSP is being held on:

Friday, March 11, 1994 at 1PM.

The meeting is to review the budget of the corporation. All students of Scarborough College have membership in the SCSP, and are urged to attend. The location of the meeting is the council chambers.

Pizza and refreshments will be provided to all attending.

EDITORIAL

Letters to the Editor

Dear Sir,

Many thanks to your outstanding reporters for covering the recent Black History Month and the Dating Game and GRADitude events organized by SAC SCAR-BOROUGH. It is unfortunate that although Scarborough College students are forced to pay $1.25 to "The Varsity", they do not report on events at Scarborough College. I am certainly glad that "the Underground" exists for otherwise no one would know about our vibrant college.

I would, however, like to point out an error in your article about the recent SAC SCARBOROUGH/GRADitude Pub Night and Dating Game. SAC SCARBOROUGH donated its half of the door cover charge proceeds to GRADitude, and not SCSC as you reported. At the time of this writing [Mar. 1, 1994], SCSC has not yet decided what to do with their half of the door proceeds.

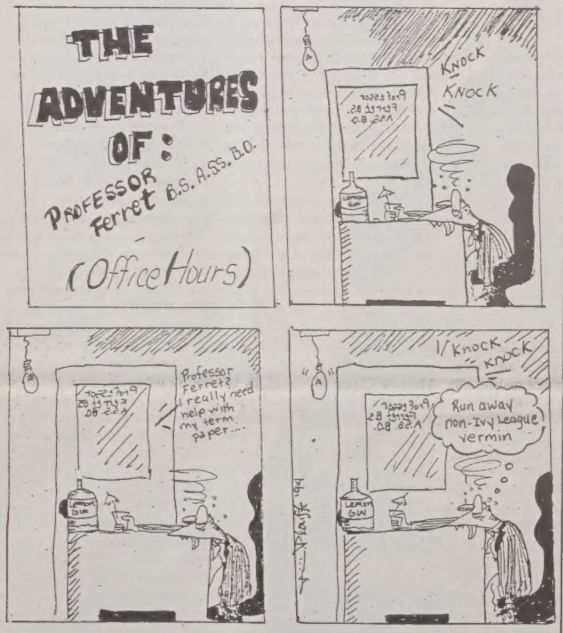
Let's hope that they donate their share to GRADitude as well.

Sincerely,

Edward Henley

Your hard working SAC SCARBOROUGH Chair

Thank you, Ed, for the compliments and the correction.



What is the University Experience?

Every March I have a wonderful bout with doubt. (Excuse the personal, but I needed something to start off this piece.) In February I get really tired, and when it is over, I have trouble finding any reason to do anything. I spend most of my time wondering how to shut my body down until the warm weather comes back. I suppose there is some drug for this feeling, but I'm pretty used to it by now.

Being in university is a constant source of existential questioning. Why am I here? What am I supposed to be doing? Am I really learning to be a better person, or am I just trying to fit myself into a mold some old dead guy made a few hundred years ago? How did I get to be the editor of the student newspaper?

Questions like that provide hours of entertainment in March, that month of Lions and/or Lambs. They are part of the *university experience*. I used to think that university was all about getting great marks, sucking up to professors, and then getting a job (ah, whatever happened to the 'eighties?). Well, I don't particularly want a job, and I have never been too good at sucking up to anybody. And as for marks... let's just say that they fluctuate. (I'm going to be a writer, if you were wondering – smug, broke, and bitter. Writers have done religious types one better: they can be self-righteous with or without a God, or anything, to back them up.)

University is as much a place to waste time as it is anything else. Most of the reasons people give for being here are lies. Meeting people: there are people everywhere! Pursuit of higher learning: the only thing that differentiates me from a non-university student is that they let me into Robart's library stacks.)You can arrange to attend university lectures for cheap, if you don't want to actually get a mark. It's called auditing. Hell, most of them you could just walk right into and nobody would ever think to ask if you actually paid for it.) And then there's partying: but I refuse to believe that anyone pays two thousand dollars tuition just so they can get into the Attic.

Most of us are here for two real reasons: we do not want to have to get a job, and we think that little piece of paper they give us when it's over will guarantee us a job, which it won't. Even a graduate degree guarantees nothing. Face it: you are here because you could not think of anything better to do with four or seven years of your life. You have as many as eighty or a hundred years to fill up – may as well kill a few goofing off in high school, the sequel. Unless of course you are going into research. But then, you don't have time to read the newspaper anyway.

Who Rules the Underworld?

the Underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

The Undergroundis published by the **Scarborough Campus Student Press** a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Undergroundis a member of **Canadian University Press (CUP).**

Editor-in-Chief.....Brent Gulanowski
Assistant Editor.....*vacant*
News Editor.....Blake Medulan
Assistant News Editor.....Tammy Bokhari
Arts Editor.....Wes Grant
Assistant Arts Editor.....Jon Gundersen
Sports Editor.....Salim Rajwani
Assistant Sports Editor.....Laura Hawthorne
Photo Co-Editors.....Matthew Clements
Catherine Tsatsos

Business Manager.....Christe Okonkwo
Production Manager.....Ean Kingston
Advertising Manager.....Jesse LaChapelle
Staff Writers: Jennifer Baird, Michael Barry, Darlene Hearn, Sasha Jackson, Helen Kuk, Chris McAllister, Marie McNulty, George Nikou, Kelly Ong, Stephanie Watson-Fischer.
Contributors: Lytton Adams, Shannon Babcock, Jonathan Careless, Mohamed Amin Jagan, Nadine Raymond, Marjorie Rebeiro.
Cartoons: Shaun Sayer
Graphic Artist: Tarek Abdel-Fattah

LettersPolicy
All letters to the Editor must be typed or printed and delivered to **The Undergroundbefore** noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Undergroundreserves** the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground** its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 13, Issue 22

the Underground

Tuesday, March 8, 1994

COMMENTARY

The Key .. The Referendum Question.

No

Blake Medulan

In the coming weeks, many questions will have to be answered by the students. One proposed referendum question will be if we're willing to pay an extra $20 a week in order to cater to the few. I'm of course talking about the proposed renovations to the recreation centre, which for the users would be of great benefit.

In the plan, $20 will be collected yearly for a total of four years. This amount (around a quarter of a million dollars!) will be used for the renovation costs of the Recreation Centre. I have severe difficulties with this – and my many conversations with students around the Campus have only reinforced it.

On one level, I can see the benefit to the Campus for the select few that use it. But for myself and others, the benefits would not be felt. The Athletic Department must realize that not every student is going to rush down to use the new Rec Centre – not even if they offered state of the art equipment. The renovations will not benefit everybody, but everybody must pay.

With the plan they currently propose, the construction will not be completed for 4 years. This means a student that will start to pay next year would most likely never even see the completed project except if they return as an Alumni – which again not everyone will do.

THE RENOVATIONS WILL NOT BENEFIT EVERYBODY, BUT EVERYBODY MUST PAY.

The Athletic Department does propose that for graduated students who have contributed to the project a subsidized membership would exist. In other words, you'll have to pay twice to use the same facilities that a student who starts their freshman year after the completion would get to use for free.

An "opt out" clause for a levy would be the next best thing to voting a resounding "No!" for the project. This would allow students that have no wish ever to use the facilities to get their money back.

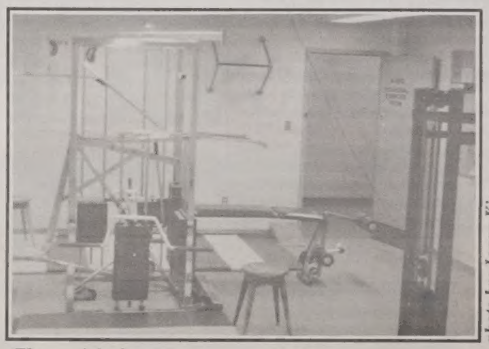
If the Athletic Department is concerned over the fact that students who don't use the Centre will still be charged, it doesn't show. Why not instead of a levy, just charge all users of the Centre a $20 fee? This way the Athletic Department will ensure that no one who uses it is opting out

In an era where our University tuition fees are getting larger and larger and assistance from the government is getting increasingly smaller, is the idea for The Key ill-timed? I think so. Everyone is being asked to pay for a facility that not everyone will use or even benefit from. If the referendum question passes as a refundable (or opt-out) levy, it may put the project in danger, but at least it will give the students will pay $15, second year $17.50, third year $20, and fourth year $22.50). Part-time students will pay 30% of the levy for their respective year. The student levy will cover the construction costs of the centre which total $295, 000 plus financing charges.

The referendum is based on an "assessment" study conducted in the summer of 1992 which indicated that a co-ed fitness facility was needed and this facility would be top priority in improving the recreational facilities at this campus. However, the government is no longer funding construction for new facilities for universities. This is why the levy must be approved by the students in order for it to become a reality.

Funding for the computer software, furnishings and equipment will be provided by the College Development Fund, Athletic Department budget, and various other sources such as Graditude, alumni, faculty, staff and corporate sponsors. This portion, $131, 000, will include a fully equipped weight resistance training area, an aerobic training area, with some interactive equipment such as stairmasters, treadmills, lifecycles, ski machines, gravitrons, and rowing machines, and an individual exercise area, with a warm-up and callisthenics mat and skipping area.

In order to accommodate the 3, 000 square feet the facility will take up, adjacent facilities will be modified and improved in order to provide better and more efficient service to users. Increased security and safety is another aim that will be accomplished by the modifications. The only entrance will be through the front wall which will be glass and highly visible. The new entrance will also ensure those using the facility are legitimate members.



The way it looks now

photo by: Jonny Kim.

Yes

Laura Hawthorne

The proposed renovations for the new Lifestyle Fitness Centre "The Key", will be going to referendum in late March during SCSC elections. The students will help pay for "The Key" in the form of a graduated levy over four years (first year

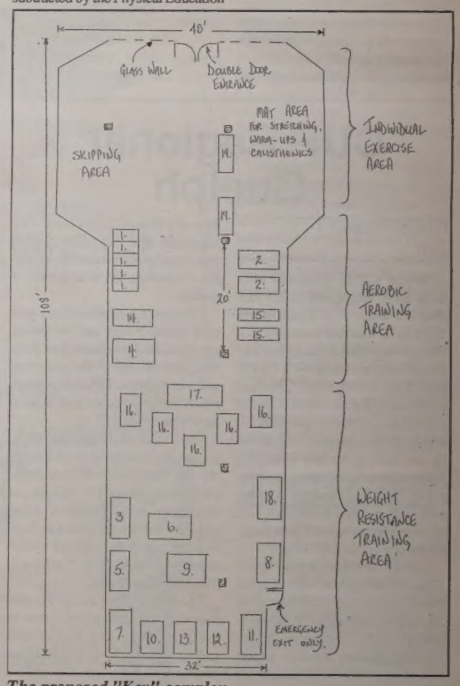
"The Key" will be an investment in "Mind, Body and Spirit" for Scarborough College students. Many benefits to this state of the art facility include physical fitness, health and wellness, convenience, and equal opportunity in space, quality and quantity for men and women. Imagine both sexes being able to work out together! As well the Centre will be air-conditioned. This new and improved recreation centre will add to the atmosphere at Scarborough College and promote friendship and enjoyment.

"THE KEY" WILL BE AN INVESTMENT IN "MIND, BODY AND SPIRIT"

Now is the time to begin this project as construction costs and interest rates are at their lowest. The new Centre will hopefully be open in the fall of 1995 if this project goes through. Don't fret future Grads! The amount you pay towards the levy over the levy period will be subtracted by the Physical Education Department from your first alumni membership. As well external revenues from the community and alumni memberships would cap student athletic fees. This means no increase in incidentals and possible even more improvements to the Recreation Centre.

For the cost of $15, not even a movie for two (without popcorn, with for second year and up), Scarborough College will be getting more than its money worth with this Centre. This is a deal that should not be passed up! If you were a member of the YMCA or any other health club, you would be paying $250 a year (for a student membership), or $10 for one visit. Alumnus will be paying even more for an outside membership. By providing a state of the art facility, with a low membership fee, the university will continue to be serving our students after they graduate and try to maintain their alliance with the college.

Scarborough College students must decide if this project is a priority for them. We the students will decide on whether "The Key" will become a part of our university experience. Your vote counts so make sure you use it!



The proposed "Key" complex.

Volume 13, Issue 22 — the Underground — Tuesday, March 8, 1994

FEATURES

Caught Between Two Idealogies

Mohamed Amin Jagani
contributor

The Reader's Digest, in its September 1992 issue in an article entitled "The Chastity Revolution", claimed, "..the average North American adult today has had seven sex partners since the age of 18". It also claimed, "...among ninth graders, nearly a third of the girls and half of the boys have had sex..."! Studies have also shown that by the time an average youth enters college or university he/she has watched an equivalent of one whole year of television – 24 hrs a day.

These are some of the countless influences and pressures that a youth residing in a Western society such as North America is compelled to encounter. And if the youth happens to be a Muslim, then these challenges are further compounded by the fact that there exists an inherent polarity between Islam and the Western way of life. This polarity has the potential of creating a moral quandary for youth struggling to find their niche in a Western society such as Canada.

Islam is not merely a package of rituals and customs dating back to ancient Arabia. It is a vibrant and dynamic system of values and principles meticulously laid down like a road map to guide its followers in their journey towards submission to the will of Allah (God in Islam). The Holy Quran (holy book for Muslims) states, "There is no compulsion in religion ... truly the right way has become clearly distinct from error.... whoever disbelieves in Satan and believes in Allah, has indeed laid hold on the firmest handle..." (II:256).

Islam forbids its followers from indulging in any act that is injurious to their personal, physical and spiritual well-being. Hence, Islam vehemently forbids the consumption of alcohol, narcotics, promiscuous and premarital sex, lying, perjury and so on. However, for a Muslim youth residing in a Western environment that incessantly bombards him/her with suggestive imagery, the distinction between right and wrong is not always clearly delineated.

> "THERE IS NO COMPULSION IN RELIGION... TRULY THE RIGHT WAY HAS BECOME CLEARLY DISTINCT FROM ERROR.... WHOEVER DISBELIEVES IN SATAN AND BELIEVES IN ALLAH, HAS INDEED LAID HOLD ON THE FIRMEST HANDLE..."

This is not to say that Western culture is entirely pejorative. Many aspects of Western civilization and culture are exemplary. The concepts of democracy (in its ideal sense) and freedom of thought and expression are splendid paradigms. A Muslim youth should therefore be adequately informed and equipped in matters of religion in order to be able to discern the 'good' from the 'bad'.

In reference to the article on Ramadan in the February 22 issue of *the Underground*, Hina Khan indicates the fact that many non-Muslims are uninformed or misinformed about Islam. Hence, an endeavor on the part of Muslims to propagate the message of Islam would greatly aid in assuaging misconceptions about Islam that are prevalent in Western culture. Several prominent Muslim speakers have in the past tried to address such misconceptions, ranging from the issue of polygamy, the rights of women in Islam to Ramadan (the Muslim holy month of fasting).

Among these scholars are **Dr. Liyakatali Takim** and **Imam Ahmed Kutty**. Dr. Takim, who holds a Ph.D. in Islamic Studies, is a prominent figure within the Toronto Muslim community. He has been featured on numerous television programs on Scarborough Cable 10 and Vision TV. Mr. Kutty is also a respectable and highly popular religious leader who has delivered countless lectures on Islam throughout Ontario.

At the conclusion of Ramadan, Muslims all over the world congregate and exchange gifts and greetings to mark the end of the month. This celebration is known as Eid-ul-Fitr. To mark the occasion of Eid, the Muslim Students Association of Scarborough Campus has invited both Dr. Takim and Ahmed Kutty in the hope that their lectures will, at the least, begin to shed light on some of the more germane issues confronting Muslim youth today. The first of its kind to be hosted, this event promises to attract a large and diverse audience. Dr. Takim will discuss in general the situation of the Muslim youth in North America while Mr. Kutty will endeavor to elucidate the concept of marriage in Islam.

"Eid-ul-Fitr Dinner '94" will take place on Friday March 18, 1994 from 6:30-10 pm in the Meeting Place and will feature a series of lectures followed by a catered dinner. Tickets for the event can be purchased from Yasir (420-4560) or Shahnaz (496-9864). The cost is $8.00.

Taking it Like a Man

Jim Boyce
The Cord

WATERLOO (CUP) – Since the Montreal Massacre in 1989, the media and government have assumed that the only issue that has to be covered, when it comes to gender and violence, is *violence against women*. The federal government's $10-million Canadian Panel on Violence Against Women ended this past summer, the largest of a series of actions taken by all levels of government. The media has set this pace by devoting an increasing amount of attention to violence against women: between 1989 and 1992, the number of articles in major Canadian dailies tripled.

It is clear that violence against women is an important issue that needs to be addressed, however it is also evident that it is discriminatory to ignore the pervasive problem of violence against men in Canada. Little has been done by governments, and the media has been virtually silent, publishing only a handful of articles over the past four years. All of this in the face of overwhelming evidence of male suffering.

A 1988 Statistics Canada survey of nearly ten thousand people revealed that those most likely to be victims of violence were "male, young, single, residents of urban areas, and those who were students or unemployed." While students as a whole were at greater risk than those in the work force, "male students have a rate of violent victimization almost 60% higher than female students."

Recent studies based on police reports conclude that men are as likely, or slightly more likely, than women to be victims of violence. Women report being attacked by family members most often; men report being attacked by acquaintances and strangers.

Studies on domestic violence find that men are also abused. A study of 562 couples in Calgary found that in the 213 couples interviewed that reported violence, it was mutual in 38 per cent of the cases, solely by the husband against the wife in 27 per cent, and solely by the wife against the husband in 35 per cent. Women were twice as likely as men to admit repeatedly kicking, biting or hitting their partner during the previous year. Even when questions about the motives behind the injuries arising from male and female spousal violence are considered, these studies, as well as personal stories of abuse, provide powerful evidence of a significant number of male victims.

Men are twice as likely to be murdered as women – a gap that has been increasing during the past thirty years. Although many women are

continued on page 7...

CUP Regional: Guelph

George Nikou
staff

If you've ever wondered what we at the Underground do for fun, once in a while we're let out of our cages and are invited to conferences held on weekends twice a year. The conferences are normally a time to get together with other Canadian University Press Papers in the Ontario and Quebec region and listen to different seminars – a place to try and learn about new issues that are important to university newspaper writers and readers. You can even pick up a few pointers on how to write a better story or how not to get sued.

On the weekend of Feb. 25-27, 12 brave Underground staff ventured into the University of Guelph seeking further knowledge in the fascinating world of journalism, hoping to attend as many seminars as possible. Two of the many guest speakers were Judy Stead of the Toronto Star and Naomi Klein from This Magazine, who gave an informative talk about gender issues in the media – especially in university newspapers.

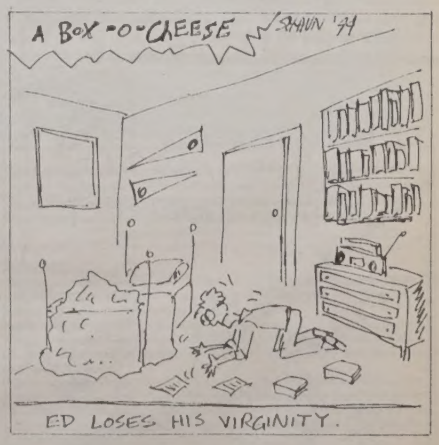
Some of the other seminars dealt with issues of libel and the university press, freelance journalism in the 90's, and the role of the photojournalist in the press. Others focused on advertising policies and how to handle revenues.

The most important part of the conference was by far the seminars; the rest was filled with formalities: elections of new CUP regional coordinators and discussion of where the next conferences should be. Next year's regional and national conferences will be held in Ottawa and Windsor respectively.

As for the other side of the conference, everyone got a chance to meet an interesting and diverse crowd of fun-loving, dedicated individuals who were always ready to party.

HEY!

We need your help to fill this space with something valuable, poingant, and imaginative. If you want to feel useful, come to **the Underground.** A real good reason to be Afraid of the Dark.



FEATURES

Being a Man can Mean Being a Victim of Violence

... continued from page 6

murdered at home, more men in total are killed there. Men are also more likely to be murdered in public places and at work.

If, as is often claimed, women are the principal victims of crime and men are privileged in our society, how do we explain the large amount of violence that men suffer? Further, if men dominate society, including the media and the government, why do they allow such a situation to continue? These are important questions which have been ignored in a fury of concern over violence against women.

In those rare times when violence against men is addressed, two reasons are given to explain why it deserves less attention: one, that it is usually a case of men hurting other men; and two, that only women are victimized because of their gender. Both of these arguments carry sexist undertones. We would be racist if we only cared about inter-racial crime and ignored the suffering some blacks cause other blacks or some Aboriginals cause other native Aboriginal or some whites cause other whites. To check the skin colour of the victims and perpetrators before deciding whether we care is not the sign of a fair society.

In the same way, to care only about "inter-gender" crime (and more narrowly, violence by men against women) is also unfair. Sexist attitudes towards male victims of violence are rarely recognized because of an indulgence in stereotyping. We give in to the assumption that men are "born" violent and we ignore the distinction between men who perpetrate crime and other men who suffer from it. We give in to the cliché "boys will be boys," however one of the boys is a bully and the other is a victim. Looked at from this point of view, dismissing violence against men is a classic case of "blaming the victim."

When we ignore male victims we suggest that they, simply because of their gender, are somehow to blame -- we dismiss their suffering by suggesting that they have put themselves into dangerous situations. In other words, that they asked for it. We no longer see "asking for it" as a rationalization for the rape of women and, similarly, we should not see it as an acceptable way of explaining the beating and murder of men. Instead, we should confront the devaluation of men which legitimizes this violence.

How many times have we heard the news of some tragic accident or atrocity, the media reporting the casualties as "including women and children" as though it would have been less tragic had only men been wounded or killed? Why, when pornography is seen as a cause of crime against women are mainstream movies not seen as a cause of crime against men, who constitute the vast majority of our on-screen victims? And when we segregate boys into violent sports and call it "entertainment," is it not inevitable that some of these boys will grow into men that hurt other men? The devaluation of men creates a society where it is permissible to hurt men because of their gender.

Similarly, we deny victim status to men simply because they are men. We teach them that "big boys don't cry" and to "take it like a man." We train them to not only "never hit a girl" but to "stick up" for them too. And, in the idealistic world of masculinity, when father goes away, it is son who is "man of the house," who must look after everyone else. Men are constantly put in the role of the protector rather than the protected. In the end, this means that they are never put in the role of the victim.

It is a good that society is finally willing to address the issue of violence against women. Women suffer from domestic abuse, public assault and the paralyzing fear of violence. However, we must also turn our attention to the issue of violence against men and the special circumstances that surround it. The lives of our brothers, fathers, husbands, lovers, friends, neighbors and colleagues depend on it. We can no longer afford to dismiss their suffering with double standards, stereotypes and victim-blaming if we are to have a society that cares for all of its members.

PONTIAC SUNBIRD LE SPORT COUPE

Fly the coupe!

PONTIAC SUNBIRD LE SPORT COUPE

- *Standard 4-wheel anti-lock brakes*
- *Air conditioning*
- *AM/FM stereo cassette*

Plus much more • rear spoiler • power automatic door locks • tinted glass • reclining front bucket seats • 24-hour Roadside Assistance††

With your choice of two ways to take off.

The Performance you expect.

Priced Right!

SmartLease

$189

per month over 36 months*

THE FIRST PAYMENT'S ON US!

Or special offer for graduates

$750

bonus from your Pontiac Dealer**

PONTIAC *Performance* TEAM

PONTIAC BUICK GMC GM

*Offers apply to the 1994 Pontiac Sunbird LE Coupe on a 36 month lease for $189 per month equipped as described. A minimum down payment of $1,493 and $300 security deposit is required. Some mileage conditions apply. Freight $565, license, insurance and taxes not included. Offers apply to 1994 new or demonstrator models. Dealer order or trade may be necessary. Dealer may lease for less. Offers apply to qualified retail customers only. These offers may not be combined or used with any other offer. See Dealer for details. **Available to any person who has proof that they graduated or will graduate from a recognized post secondary institution during the period September 1, 1991 through August 31, 1994. Graduate program may not be combined or used with any other offer. †First month Smart Lease payment will be waived for qualified purchasers. Minimum down payment applies. ††Some charges may apply. See Dealer for details.

CRUISE JOBS

Students Needed!

Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-Time employment available. No exper. necessary. For more information call:

Cruise Employment Services

(206)634-0468 ext.C4009

Volume 13, Issue 22 | the Underground | Tuesday, March 8, 1994

NATIONAL

Does Fed Official Really Want To Make Our Lives Better?

Sara-Lynne Levine
CUP

OTTAWA (CUP) – **Ethel Blondin-Andrew** is late for breakfast.

The federal secretary of state for training and youth – who has ultimate responsibility for university and college students – has an 8:30 a.m. breakfast meeting, but it's ten minutes to nine and she still hasn't arrived.

Blondin-Andrew shows up at the restaurant 20 minutes later, with her special assistant. Dressed in a long, black fur coat and a vivid red blazer, she makes a head-turning entrance. A busy, determined woman, she was re-elected to Parliament last year to represent the Western Arctic riding in the Northwest Territories and got the secretary of state position despite being only a sophomore parliamentarian.

Among her responsibilities are the issues and problems facing post-secondary students. That's a lot of ground to cover.

"The future isn't what it used to be... There are a number of problems facing young people today," says Blondin-Andrew. "They live in a situation where it is very competitive. Everything is global economics and all the problems are interrelated." She says times are different than when she was younger.

"In my generation, all you had to do was get an education and you were guaranteed a job. Today, it is quite conceivable that most of the young people we deal with will have to create their own jobs."

She says young people have to be more innovative and imaginative in the way they deal with the problem of unemployment. Post-secondary students have a lot to deal with these days. The prospects of getting an education and then getting a job seem slim with increasing tuition and decreasing job opportunities. Tuition has increased by over 20 per cent in the last three years at Carleton, while student summer unemployment last year also surpassed the 20 per cent mark.

> "I DON'T AGREE WITH IT AND I DON'T KNOW THAT IT IS GOING TO HAPPEN, BUT IF IT WERE EVER PROPOSED I WOULD NOT SUPPORT THE IDEA OF PRIVATIZING STUDENT LOANS."

The problem of increasing tuition is one of students' major concerns, but Blondin-Andrew is not too sympathetic. "It's unfortunate that the tuition costs have tripled or quadrupled but, uh, sorry, that's relative and equal to everything else."

She says cost might be an impediment to attending university, but she thinks "students have the drive and the desire" to continue finding ways to pay for school. She says even though many universities have increased academic entrance requirements, there are still people who want to get in.

The face of post-secondary education has changed a lot over the last few years due to underfunding. Transfer payments to provincial and territorial governments have been frozen by the federal government since 1989, which the Canadian Federation of Students says has resulted in $6.8 billion in lost revenue for colleges and universities.

Provincial governments use tax money given to them in transfer payments to fund various provincial responsibilities, including post-secondary education.

Ontario Premier Bob Rae has blamed the underfunding of universities on transfer payment freezes. Blondin-Andrew thinks Rae is "out to lunch."

"I believe that if he wants to hang tuition fees on the shoulders of the transfer payments and the federal government, he has to look at the decimation of the whole Ontario economy in relation to his ability to turn things around," says Blondin-Andrew angrily.

Still, what does the federal government propose to do about transfer payments? At the time of the interview, before the release of the federal budget, Blondin-Andrew refused to answer the question. But in their federal budget on Feb. 22, the Liberals announced that transfer payments will be frozen through 1996-97. When asked about earmarking transfer payments to ensure the federal money does go to the universities, Blondin-Andrew is evasive.

> "THERE ARE A NUMBER OF PROBLEMS FACING YOUNG PEOPLE TODAY... THEY LIVE IN A SITUATION WHERE IT IS VERY COMPETITIVE. EVERYTHING IS GLOBAL ECONOMICS AND ALL THE PROBLEMS ARE INTERRELATED."

"I can't necessarily say that's the way to do it," she says. "I know what we are trying to make life easier for students." Blondin-Andrew often repeats a vague goal of "making life easier for students," but doesn't offer many specifics as to how this could be accomplished. She won't directly answer a lot of questions. She describes topics like income-contingent loans or the re-implementation of the six-month interest-free period on student loans as "budgetary-related questions" that she can't talk about them. This leaves a lot of unanswered questions.

Still, Blondin-Andrew does say she doesn't like the idea of privatizing student loans through chartered banks.

"I don't agree with it and I don't know that it is going to happen, but if it were ever proposed I would not support the idea of privatizing student loans."

Is the government going to continue to maintain the funding of the Canada Student Loans program? Blondin-Andrew says only that the issue is under review and that she is unsure when she will have an answer.

She says the review is "looking at the whole system of student assistance" with the goal of improving accessibility to education.

Does the federal government have one agenda for education and the provincial and territorial governments have another? Again she offers an evasive answer.

"Universities and provinces will do whatever they want with tuition fees, but what we have to do is make it liveable and possible for students to survive," she says. "We'd like to keep tuition fees down, but the way to do that is if there is a turn- round in the economy."

Blondin-Andrew says universities should look to donations and resources from various benevolent societies and charitable foundations, even though "they are a lot harder to access than they used to be."

Another program Blondin-Andrew is responsible for is the Youth Service Corps. The new program is targeted at 18- to 24-year-olds who are out of work and school to give them an opportunity for work experience.

The program will spend $25 million this year for 2,500 participants at 21 test sites across Canada. Of course, the names of these sites couldn't be released. Maybe it was because of budgetary reasons. Look for the site names to be released March 23.

The government hopes to have 10,000 participants and spend $100 million in the third year.

Blondin-Andrew says her ministry "did the whole gamut and met with all national organizations that deal with youth." The meetings, in December and January, were held in cities across the country. The program is supposed to be up and running by the end of March.

Blondin-Andrew says the money to finance this program is coming from within the Ministry of Human Resources Development using money from programs that are not being renewed.

If Blondin-Andrew really wants to make life easier for the students, she's got a lot of work ahead of her.

American Scholarships Biased Against Female Applicants

National Student News Service

SAN FRANCISCO (NSNS/CUP) — An American women's rights group has filed a court complaint against the country's largest taxpayer - funded scholarship organizations, claiming they discriminateagainst female applicants.

The Women's Rights Project of the American Civil Liberties Union

(ACLU) charged that the Educational Testing Service (ETS) and the

College Board have violated federal equal education laws. According to data provided by FairTest, a non-profit test-monitoring organization, the exam used by the National Merit Scholarship Corporation to determine eligibility for more than $25 million in tuition aid each year is severely gender-biased against girls.

The complaint states that reliance on the Preliminary Scholastic Aptitude Test (PSAT) denies girls an equal opportunity to receive the awards. Each year more than three-fifths of National Merit Scholarships go to boys because they score higher on the PSAT, even though girls earn better grades in both high school and college.

> RELIANCE ON THE PRELIMINARY SCHOLASTIC APTITUDE TEST (PSAT) DENIES GIRLS AN EQUAL OPPORTUNITY TO RECEIVE THE AWARDS

"Federal intervention is needed to ensure that girls get a fair shot at these valuable scholarships," said Cinthia Schuman, FairTest executive director. "For years, ETS, the College Board, and National Merit have stonewalled well-documented protests from women's groups, civil rights activists and academic experts."

Title IX of U.S. education law prohibits recipients of federal funds from discriminating on the basis of sex or significantly assisting in such discrimination.

"Young women are denied financial benefits, honors, status and

prestige on the basis of a test ETS and the college board know to

be flawed, said Marcia Thurmond, attorney for the ACLU's Women's

Rights Project.

MUSLIM STUDENTS' ASSOCIATION - SCARBOROUGH CAMPUS
UNIVERSITY OF TORONTO
PRESENTS :

EID DINNER 1994

SPEAKERS :

IMAM AHMAD KUTTY
"MARRIAGE IN ISLAM"

DR. LIAQAT TAQIM
"MUSLIM YOUTH IN NORTH AMERICA"

6:30 PM, FRIDAY, MARCH 18th, 1994
AT THE *MEETING PLACE* (S-WING),
SCARBOROUGH CAMPUS, UNIVERSITY OF TORONTO
(MAP OVERLEAF)

TICKETS : $ 8 ($ 10 AT THE DOOR), FREE FOR KIDS UNDER 5, FREE PARKING

CO-SPONSORS :
ICNA BOOK SERVICES
SAC SCARBOROUGH

NATIONAL

Sexual Violence: Residence Attacker Charged After Week Of Hiding

Tom Brodbeck
CUP

WINNIPEG (CUP) — A student turned himself in to Winnipeg City police last Friday after students in University of Manitoba residences were terrorized by a series of late-night incidents.

A week-long police investigation into the sexual assault of a 20-year-old woman in a residence came to an end when the male Arts student was charged with sexual assault and break and entry with intent. The student, who allegedly spent a week in hiding, was arrested by police and detained in custody overnight Friday in connection with the assault.

Police say the assault occurred at 5:00 a.m. February 20 after the student allegedly forced his way into a residence suite and sexually assaulted the woman.

The woman — who was reported to be a visitor on campus — was staying overnight in her friend's suite and was sleeping on the floor at the time of the assault. Her scream woke her roommate, who reportedly ordered the male student to leave the room. Winnipeg police were called and arrived on the scene shortly thereafter.

Campus Police Deputy Chief Bill Philip said reports of other forced entries into residents' suites that morning turned out to be connected to the assault.

Philip said a man who fits the student's description was identified in three forced entries in another residence sometime after the assault.

The student — who was the main suspect during the investigation — was in hiding throughout the week before giving himself up to police. He was locked out of his Tache room and banned from residence after the alleged assault.

Noel Veich, head of the residence student council, said students in residence were shaken up by the incident. He says there was a collective sigh of relief when the accused turned himself in. "It was getting a little tense at times." "People were being really cautious [in residence], like travelling in pairs," he added. Veich said police officers were seen perusing the halls of a residence last week during the investigation, while security was increased throughout the entire week. University spokesperson Bob Raeburn says the matter is now in the hands of the legal system and the university cannot prevent the student from attending class.

Nicholas Adagala, 20, was released Saturday afternoon on $1000 bail and a promise to appear in court. He made his first court appearance Monday and is scheduled to appear again March 15. Adagala has not yet entered a plea to the court.

Watts Lecture
Scarborough Campus, University of Toronto

"The Politics of Reconciliation"

with
Mr. Itzhak Shelef
Israel's Ambassador to Canada
Mr. Abdullah Abdullah
P.L.O.'s Ambassador to Greece

Wednesday, March 9, 1994
7:30 p.m.
Meeting Place
Admission Free • Everyone welcome
Information 287-7080

Sponsored by U of T Scarborough Campus, and the Scarborough College Alumni Association

*A note to those **not** attending the lecture:*
Traffic through the Meeting Place will be restricted during the Watts lecture. Please use alternate routes between 7:30 and 9:30 p.m. on March 9.

Alberta's Only Dentistry School Gets the Axe

Ryan Nakashima
CUP

OTTAWA (CUP) — The University of Alberta is planning toeliminate the province's only dentistry school after 1997-98, asit expects its budget to plummet by $53 million over the nextthree years.

The proposal, along with 15 other proposed departmental cuts andmergers, must be passed by the university's board and senate bythe end of March, said Sandra Halme, a public affairs officer forthe U of A.

Norman Wood, the dean of dentistry, said dropping the province'sonly dentistry school is counterproductive.

"We think it's ridiculous that [students from] a province of oursize and resources should have to go to other provinces to gettheir education."

Wood said Alberta has a population two to three times greaterthan Saskatchewan and Manitoba, which only have dentistry schoolsin community colleges. He added that there is a demand fordentists in Alberta, especially in rural areas.

Officials at the U of A estimate $4 million would be saved bydropping the faculty of dentistry.

Last Nov. 24, Alberta Education Minister Halvar Johnson announcedplans to reduce government funding to education by five per centthis year. This first round of cuts are planned to take effectApril 1.

This year's cuts are part of an overall plan to cut governmentspending by 20 per cent in all areas over three years, about $300million in total.

According to the government's press release, the April 1 deadlinewas set so that universities, school boards and their staffunions could decide for themselves what areas to cut. The government also encouraged education administrators to cut fiveper cent from employees' salaries and benefits.

The University of Calgary, which is facing similar cuts from theprovince, is not cutting major programs.

"At the University of Calgary, there's just a little bit of belt-tightening all over the place," said Wood. "They're not cuttingfaculties."

The U of A's administrative newspaper, Folio, gave two mainreasons for cutting the faculty of dentistry: the operating costper student was higher than other faculties and it was not aleading research faculty.

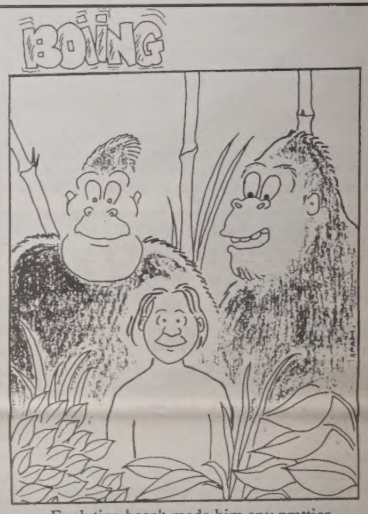
The dentistry program cost $16,900 per student in 1992-93. Thiscompares to $5,000 for arts programs, $6,300 for scienceprograms, $12,600 for medicine programs, and a university-wideaverage of $6,100.

Wood said the dentistry program is more expensive because the university must fund its own outpatient dental hospital forstudents to work in.

But while Wood agreed that dentistry costs more per student torun than many other programs, he said an emphasis on research isunfounded. "Do we want a dentistry school that can do a goodresearch paper, or do we want a school that can do gooddentistry?"

Halme said the university's restructuring is not in response tothe expected cutbacks in provincial funding, but is an ongoingprocess to keep the university functioning. She said the plansfor cuts and mergers began in 1991.

"We're one of the few universities in the country to have a plan for our future," she said. Halme said the university plans to compensate for the reducedgovernment grants through other measures, such as wage reductionsand early retirement incentives.



Evolution hasn't made him any prettier
But he sure is smart.

What is Feminism? An Open Forum On Feminism Thursday March 10.

Is there a concrete definition that all women and men interested in women's issues is 'supposed to' adopt into their thoughts? Can men be feminists? Is Madonna a feminist? Is Kim Campbell? How does feminism relate to our thoughts and actions in the everyday world? Is a feminist a man-hating dyke who believes gender segregation is the only means to female power? Is feminism really fighting for equality?

If you have ever thought about feminism, called yourself a feminist/pro-feminist, or absolutely abhorred feminism come out and discuss your views. We are not seeking to find the 'true meaning' of feminism, but want to hear individual ideas on your perception of the word and all it's meanings.

A non-judgmental and non-threatening atmosphere will be encouraged so please feel free to join us. See you then!!

Thursday March 10, from 5-7 in the Rez Centre. Refreshments served.

For answers to your questions, call Lorra at 287-7664

SAC SCARBOROUGH 1993/94:

Ed Henley, Chair

Lance Flash, Director

Sony Xavier, Club's Officer

SAC Scarborough:

Just a few ReasonsTo Stop in and See Us!(Rm: R-3006)

- ★ FREE LASERPRINTING!
- ★ FREE LOCAL FAX! (outgoing only)
- ★ 5¢ PHOTOCOPYING!

Office Hours: Monday-Thursday 10am-2pm
tel: 287-7615 fax: 287-7644

SAC SCARBOROUGH ELECTIONS:

Congratulations to our six new SAC Scarb. Directors for 1994-95:

Ed Henley, (re-elected)
Sony Xavier, (re-elected)
Hans Cespedes
Kym Haynes
Andrew McDonald
Fiorella Sabadin

SAC Scarb. has contributed a great deal to Scarborough life this past year. Events will be bigger and better next year with the new directors. Ed, Sony, and Lance thank all the students for their support and enthusiasm. We could not have has such a great successful year without you!

O
camp

SCARBO

A YEAR I

For the first time in many years, SAC actually had a presence at Scarborough Campus. Through the initiatives of the SAC Scarborough Directors (Edward Henley-Chair, Sony Xavier-Club's Officer and Lance Flash-Director) many events wee organized at our very own college. No longer is Scarborough ignored by SAC. Although there still remains many questions regarding the salaried SAC Commissioners not organizing any events at Scarborough, We took the initiative.

No longer relegated to a desk in a hallway, SAC Scarborough finally opened it's office in November. With the new office, we have been able to provide free laserprinting, free faxing and free telephone calls. SAC Scarborough finally has established a presence at Scarborough. Spurning the confrontational style of the downtown SAC, SAC Scarborough worked hard to co-operate and co-sponsor events with SCSC, SVC and the clubs and students at Scarborough college.

Lance Flash worked especially hard to present the Black History Month events and the Dating Game, the proceeds of which were donated to GRADitude 94. Lance also acted as our chief consultant with the Scarborough College administration. Lance's experience as past President of SCSC gave us a wealth of knowledge.

Sony Xavier, SAC Club's Officer is pleased to report that for the first time in many, many year, a significant number of Scarborough clubs received SAC Project Aid funding. Scarborough clubs that received funding include the Music Club, ACSA, Arab Students' Assoc. Indian

WIN 2 TICKETS TO THE HIT PLAY:

to be drawn Tuesday March 15th 12noon at the SAC office R-3006

fill out this ballot and drop by the SAC office: R-3006
(NO PHOTOCOPIES)

Name:_____

Telephone: _____

Skill testing question: Name the 3 SAC Scarborough Directors:

_____
_____
_____

The Musical
That Will Conquer
Your Heart...

WORLD PREMIERE
AT THE ELGIN THEATRE

SHOW DATE: May 12th, 1994 - 8:00 pm

N
pus
SAC
OROUGH
N REVIEW

Students' Assoc and the Drama Club. Additionally, SAC Scarborough funded events with the Student Village Council, Pre-Law Society, Residence Dons, the Women's Centre, and the Muslim Students' Association. Overall, many clubs, through SAC funding, have put on a variety of worthwhile and impressive events.

I look forward to working with next year's SAc Scarborough Directors. Many events for next year are already in the planning stages. Come and get involved with SAC Scarborough. Without your aid and support, we would be nothing. Look out Scarborough! Next year, with your help, will be bigger and better!

Ed Henley
Chair, SAC Scarborough

SAC Scarborough Events for 1993/94
- What we accomplished -

Orientation Buses
Deep Down Band (Rez Centre)
School Binders
Lowest of the Low (Meeting Place)
Pub Nights (Proceeds to GRADitude)
SAC Scarborough Office Grand Opening
The Dating Game
"Aux Fair" Acting Troupe on Sexual Assault
(with Rez Dons and Women's Centre)
SAC Scarborough Awareness Days
Scarborough College Computer Centre
Scarborough College Formal
MOSAIC IV
Tickets to Napoleon, Crazy for You and Forever Plaid
Black History Month Band and Dancers
MSA Lecture
U of T Pre-Law Society Social Event
...and many more upcoming events.

CONGRAT'S!

To the Scarborough Winners from our Pub Night Draws and the Dating Game.
Make sure you check to see if your name is here!
(winnings included tickets to Crazy For You, Napoleon and Forever Plaid)

Courtney Armstrong
Jennifer Baird
Johnny Kim
Greg McDonald
Pamela Bailey
Cubbie from Rez
and many others!!

• St. Paddys Day
Bring Your Own Mug Pub Night
March 17th
At The Attic
go green for St. Paddy's Day & the environment!
GET $1 OFF THE DOOR!

Scarborough College Women's Centre

March 7th Aux Faux: acting troupe from the University of Windsor performance on sexual assault
5pm-7pm Rez Centre

March 8th "Still Killing Us Softly" Is Advertising Hazardous To Women's Health?
presented by Women's Centre
5pm-7pm Rez Centre

March 15th "Politics of Contraception"
presented by the Health Centre
5pm-7pm Rez Centre

Cultural Awareness Week March 7-12

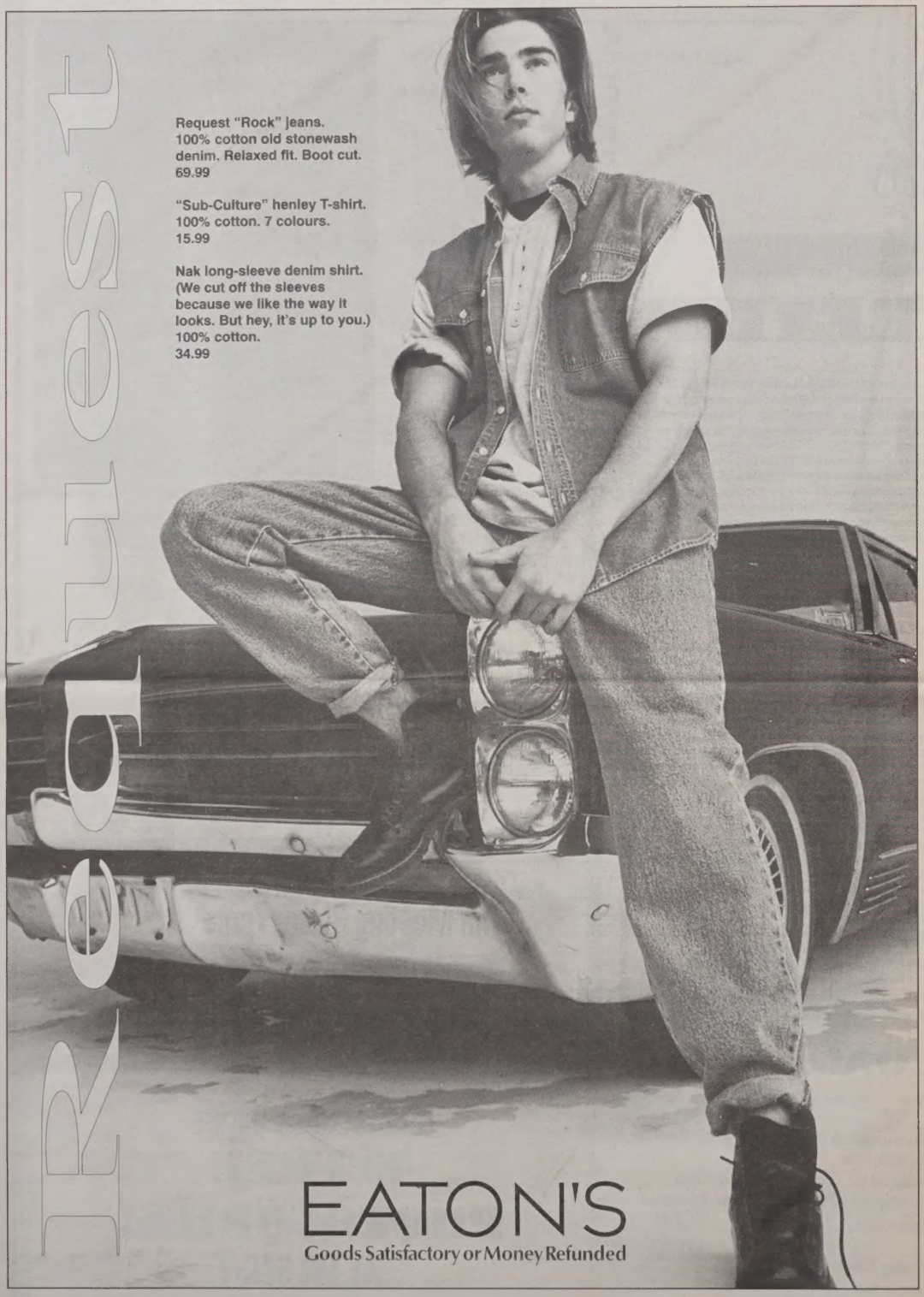
MOSAIC IV
Unity in Diversity
a week of events in celebration of

Saturday March 12th: University in Diversity Cultural Show

★ combining various ethnic communities or a night of music, fashion, and dance
The Meeting Place, 7pm
followed by dinner in the Attic

call SCSC or SAC for details

CUT THIS COUPON AND GET:
10 FREE PHOTOCOPIES!
AT THE SAC
OFFICE R-3006
& GET YOUR COPIES TODAY!


Request
Request "Rock" jeans.
100% cotton old stonewash
denim. Relaxed fit. Boot cut.
69.99
"Sub-Culture" henley T-shirt.
100% cotton. 7 colours.
15.99
Nak long-sleeve denim shirt.
(We cut off the sleeves
because we like the way it
looks. But hey, it's up to you.)
100% cotton.
34.99
EATON'S
Goods Satisfactory or Money Refunded

Volume 13, Issue 22 | the Underground | Tuesday, March 8, 1994

Arts

A Great Talent Gone:
John Candy, 1950-1994

Jon Gundersen
Assistant Arts Editor

Faces were glum in the *Underground* Friday as news came over the radio that John Candy had died. People came bursting into the room declaring "Can you believe it?", and "Oh my God, no way!" He died of a heart attack while filming *Wagons East* in Durango, Mexico with actor **Richard Lewis** He was 43.

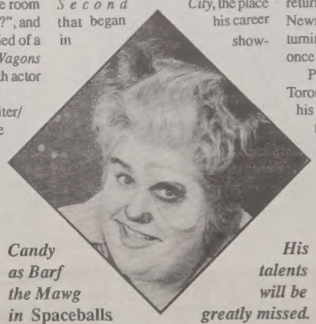
In tribute to the actor/writer/director/comedian, we have decided to focus on him in this week's *Spotlight*.

For many Canadians, Candy was more than just a star. Born in Newmarket and raised in an East York bungalow by his mother, grandmother and aunt (his father died when he was four), Candy was very close to our community.

When I was six, my father was working on *SCTV* and brought me to the set. I was looking at the doughnut table they had for the crew, but shyly avoiding it, and Candy came over and gave me one. He then offered me an airplane spin and I happily accepted. That is the kind of guy he was – friendly, warm-hearted and generous. For this personality, he has stuck in my memory. I only remember the rest of the cast by the photograph in my bedroom. John was very special.

Eugene Levy, who worked with Candy at *Second City* since 1972, and co-starred in several of his movies said in an interview Friday, "John was one of the sweetest and one of the most down-to-earth people you could meet."

He never lost touch with *Second City*, the place that began his career in show-biz, leading to his role at *SCTV* with such stars as **Martin Short Rick Moranis, Catherine O'Hara** and **Dave Thomas**. He often returned to visit the improv club on Lombard St.



Candy as Barf the Mawg in Spaceballs. *His talents will be greatly missed.*

Adrienne Stewart, a waitress at *Second City* for the past fourteen years said, "He was a perfect gentlemen whenever he returned here. He was just such a warm, wonderful person. When he spoke to you, he made you feel you were the most important person."

"He'd go into the kitchen and joke with the chefs. He was so down to earth. He never forgot where he came from. His character Uncle Buck reminds me most of him. I barely knew him yet I feel I have lost my best friend."

Every couple of years, he would return to Toronto, and his farm in Newmarket. "I'm like a salmon returning to the spawning grounds," he once said.

Perhaps his strong loyalty to Toronto is because of the amount of his life that he spent here. He attended Neil McNeil Catholic high school in Scarborough, where he played football and hockey. A knee injury prevented him from continuing these sports.

He then attended Centennial College for journalism, but became very interested in drama. After a few insignificant commercial spots and voice-overs, he had his break with the Second City troupe.

His one year spent in the Chicago troupe, working with people like **Bill Murray, Dan Aykroyd** and **John Belushi** earned him roles in films such as *The Blues Brothers*.

It was not until 1985 that he had his first big film, *Summer Rental*.

Candy had done, and kept on doing, much for Canada over the years. In 1991, he, **Bruce McNall** and **Wayne Gretzky** bought the Toronto *Argonauts*.

He was partnered with *The Second City* company and Western International Communications Ltd. in a bid to produce a specialty comedy channel in Canada.

He showed up at Ontario Place to host an anti-drug concert.

He has made several appearances in Montreal comedy festivals including *Just For Laughs*.

While here recently filming *Canadian Bacon*, he donated a $10,000 personal cheque to the *Toronto Star's Santa Claus Fund*, but requested it to be anonymous.

"Nah, I don't really want the credit for it," he said to Toronto Star reporter **Mark Zwolinskj**"...just say it's from all of us. It's a great cause, you know. It's going to the children."

John Candy will be missed by the many Canadians and Americans whose lives have been touched by him as a person or as a performer. He leaves behind his wife Rosemary Hobor, his daughter Jennifer and son Christopher.

John Candy: 1950-1994.

Photo courtesy : Columbia Pictures.

John Candy shown here with longtime friend Eugene Levy in a scene from *Armed and Dangerous* .

John Candy's Filmography

(His complete filmography of almost 40 movies and several television roles has been shortened. The author apologizes for any missed favourites.)

1941 (1979)—a small role in this **Spielberg** film.

The Blues Brothers (1980)—a small role as a police officer in this film with **John Belushi** and **Dan Aykroyd**.

Stripes (1981)—a soldier with **Bill Murray** and **Harold Ramis** in this comedy.

Going Berserk (1983)—**Joe Flaherty** and **Eugene Levy** co-star in this cheap comedy.

National Lampoon's Vacation (1983)—**Harold Ramis** directs this comedy with **Chevy Chase** and **Eugene Levy**.

Splash (1984)—with **Tom Hanks** in this mermaid comedy.

Brewster's Millions (1985)—with **Richard Pryor** in this comedy about a man who has to spend $30 million in one month.

Summer Rental (1985)—his first starring role in a major film.

Volunteers (1985)—small role in this film with, once again, **Tom Hanks**.

Armed and Dangerous (1986)—Hilarious cop comedy with **Eugene Levy**.

Spaceballs (1987)—plays Barf, the Mawg in this *Star Wars* parody with **Rick Moranis**

Planes, Trains and Automobiles (1987)—the good-hearted slob who gets stuck on a long journey with **Steve Martin**

The Great Outdoors (1988)—cornball comedy with **Dan Aykroyd**.

Who's Harry Crumb? (1989)—a detective on the case of a kidnapper in this comedy.

Speed Zone! (1989)—bad ratings for this *Cannonball Run* kind of movie.

Uncle Buck (1989)—funny movie about an uncle who must babysit his brother's family.

Nothing But Trouble (1991)—small role in this film where **Chevy Chase** and **Demi Moore** get trapped in a crazy, off-the-map place with penis-nosed **Dan Aykroyd**.

Only The Lonely (1991)—acclaimed drama about a Chicago cop (Candy) who falls in love and wants to leave his mother's house.

Delirious (1991)—comedy about a soap-opera writer who believes he is in his own story.

JFK (1991)—a role as a lawyer in this **Oliver Stone** film.

Once Upon a Crime (1992)—with **Eugene Levy, Richard Lewis** and **James Belushi** in this unfunny comedy.

Cool Runnings (1993)—Candy as the coach of the Jamaican Bobsled Team.

Canadian Bacon (1994)—to be released soon, Candy plays an American who declares war against Canada in this comedy with **Dan Aykroyd** and **Andrea Martin**.

Hostage For A Day (1994)—appearance in this television movie, which he directed, starring **George Wendt** (it will air on April 18).

Volume 13, Issue 22 — the Underground — Tuesday, March 8, 1994

ARTS

The Money Made Them Do It

Wes Grant
Arts Editor

What would you do for 25 million dollars? How low would you stoop, and what amount of humiliation would you endure to get your hands on this cash? These are the questions the new comedy, *Greedy* , asks.

Greedy has quite a large ensemble cast, featuring **Michael J. Fox, Kirk Douglas, Nancy Travis, Olivia d'Abo, Ed Begley Jr.** and **Phil Hartman**. It sounds like an exceptional cast of comedic talent, but unfortunately the results were exactly the opposite. Instead of a hilarious comedy, the audience is subjected to one that is unoriginal, predictable, and plain dull.

The plot, or what passes for one, centres around the McTeague cousins and their attempts to suck up to their Uncle Joe McTeague (Douglas), so that he will leave them his millions. They are all anxiously waiting for Uncle Joe to sign his will and then conveniently croak. The only problem is that he does not seem in any hurry to die – in fact, he is even more lively, what with his new live-in "nurse" Molly (d'Abo).

The cousins now assume that Joe is going to leave Molly everything, and leave them hanging in the wind. The cousins pull out their ace: Uncle Joe's long-lost nephew Danny (Fox). Danny is the last chance that the cousins have to get hold of the fortune. Take a big guess who ends up getting the money (insert incredible shock and surprise here).

Greedy is strictly sitcom-type material, dragged out for close to two hours. You can probably guess how it ends without even seeing it. The film could have, and should have, taken a more in depth look at the effects money has on people. Not necessarily an entirely serious look, but one that had comic overtones. (If the film had taken itself too seriously it would have ended up along the lines of *Indecent Proposal*.) The film does take a comic look at the effects the money has on the family, showing them as back-stabbing, materialistic, money-grubbing slimeballs.

The film did not work, due to the performances of the cast. In this type of film, actors should have fun with their roles, playing them slightly over-the-top. Unfortunately, all the characters come off as cheesy caricatures. They end up as people that you won't give a damn about anyway. With such a large cast, it is inevitable that there cannot be enough screentime given to each. Some characters will be focused on more than others – in this case Fox's and Douglas's.

photo by: Peter Iovino

The cast of *Greedy* , confused as to where they are in this movie.

The filmmakers should not have introduced characters that later disappear. This happens to about four or five different characters.

The film's sitcom-feel probably results from a cast so well-versed in tv parts. Fox had *Family Ties*, Begley Jr. had *St. Elsewhere*, Hartman had *Saturday Night Live*, and Jere Burns was Kirk on *Dear John*. Television acting usually has a different style than feature film acting, and it is noticeable here.

It was also a sorry sight to see Kirk Douglas, an otherwise fine actor, blunder his way through the film. Film roles are more sparse for aging actors, but Douglas must be getting either senile or desperate in his old age.

There are very few laughs in this film. The humour is either juvenile or tasteless. Hoping that someone will die is not my idea of humour.

Greedy is the type of film that producers think will make millions, what with having a star studded cast to attract the audience. All those involved with the film must have only have been concerned with making money. It's obvious the motivation was not to make a good movie.

Mike's Music Fix

Michael Barry
staff

LL-77
Lisa Lisa

From the opening track, "Why Can't Lovers" on Lisa Lisa's (formerly of Cult Jam) new solo recording to the last song, "Same Old Thing" – this Latino-American's voice positively radiates sensuality. It's not the in-your-face kind, like Madonna, with her self-conscious sense of parody, nor the more 'cute-tip' variety of sexiness as demonstrated by Janet Jackson. Lisa Lisa has an easy, laid back kind of sexuality that permeates so much of Latin-American culture with absolutely no effort, man.

The photo of Lisa Lopez (her real name), with its inviting pose sets the tone for an album that is imbued with the aforementioned lazy sensuality that is at the same time full of well-crafted, intelligent pop tunes like, "Why Can't Lovers", "I'm Open", as well as more topical-tropical tunes such as "Acid Rain" and "Knockin' Down The Walls."

The laid back drum beat used on this recording is obviously influenced by the kind of back beat used in many rap songs these days; yet all the songs on this recording have the high melodic values that makes this opus listen-to-her friendly. This is a must purchase – an excellent release for Lisa Lopez.

Thumbs alive, manana.

Souvlaki
Slowdive

This English quintet combines the languid dark, slightly psychedelic, sounds of Joy Division and Echo and the Bunnymen, with a touch of the Beatles' acid rock. **Slowdive** is a relatively new edition to the underground pop scene, or what a lot of people call the alternative music scene, or what I call music that is not played on any other music station in Toronto except Rock 102 (CFNY).

The dreamy, ethereal vocals and heavily echoed guitars and synthesizers all combine to give a sense of other-worldness that absolutely permeates this recording. It may seem unfair to constantly compare new groups to old ones, but the comparisons are often helpful in indicating the kind of sound that a reviewer may be referring to. In the case of Slowdive, comparisons to even more contemporary groups like the Cocteau Twins as well as Joy Division do not really prepare you for the original spacey weirdness of this recording. Basically, Slowdive invites you to an alien-aura landscape – one that I have never heard before, but one I, and I hope you, will want to go to. This is an absolutely excellent alternative music opus.

Thumbs dreamily up and away!

(Post Scriptum: the Canadian release includes four additional tracks not found on the UK version, including a cover of Nancy Sinatra's and Lee Hazelwood's "Some Velvet Morning.")

1994-95 Elections for Underground Editor-in-Chief

1994-1995 Elections

Any Scarborough College student is eligible to run for the position of Edidtor-in-Chief. Written applications are due by 5:00pm March 11th,1994. This position is voted in by staff members of the Underground. The election will take place at an Underground staff meeting scheduled for Wednesday March, 23,1994. The meeting will start promptly at 5:00pm and applicants should be prepared for interviews.

Eligible Voters for both elections are:

Jennifer Baird	Annie Balant	Michael Barry
Tammy Bokhari	Matthew Clements	Wes Grant
Brent Gulanowski	Jon Gundersen	Laura Hawthorne
Darlene Hearn	Ean Kingston	Helen Kuk
Jessie LaChapelle	Chris McAllister	Marie McNulty
Blake Medulan	George Nikou	Christe Okonkwo
Kelly Ong	Jason Pasquale	Salim Rajawani
Shaun Sayer	Catherine Tsatsos	
Stephanie Watson-Fischer		

We might have forgotten you..but don't worry we'll update this list for our next issue!!

1994/95 Underground Masthead Elections

Any Scarborough College Student is eligable to apply for Masthead Positions. Applications are due by 5:00pm March 18,1994. Only staff members of the Underground (listed above) are eligable to vote. Elections will take place at a scheduled Underground Staff meeting on Wednesday March 30,1994.

For More Information feel free to bother Wes Grant at 287-7054, in room R2203E or in the library

Volume 13, Issue 22 | the Underground | Tuesday, March 8, 1994

ARTS

Fasten Your Seat Belts For *The Chase*

George Nikou
staff

Up to the minute reporting and fast breaking news: welcome to the world of tabloid T.V., where the wilder the story, the better the ratings. Add a few gonzo journalists, the police, an escaped con, a blonde, and one BMW: viola, you have instant entertainment. LIVE!

The Chase, starring **Charlie Sheen** (*Platoon*) as Jack Hammond, a wrongly convicted bank robber on the run from the police. He unwittingly ends up kidnapping the rich and spoiled Natalie Voss, played by **Kristy Swanson**(aka *Buffy The Vampire Slayer*), and uses her car for his getaway to Mexico.

The Chase has all the elements of a fast paced Hollywood car-chase movie; cars, speed, but no sex! Well some, but it is a real weird scene. The chase scenes, which make up 90 per cent of the film, are extremely intense. The stunts, filmed with excellent cinematography, and sound combine to make this short film (88 minutes!) a real roller coaster ride.

Fortunately, if you are able to see past the formula plot, *The Chase*, goes beyond the senseless speed scenes with a complete farce of the tabloid tv journalists, who feed on strictly sensational news, spitting it back out to their audience who end up eating it for dinner.

Written and directed by **Adam Rifkin**, the story transcends the mediocrity of most chase films. Poking fun at the media and the police seems to be Rifkin's goal, and he does it with no heavy moral tones.

Sheen and Swanson worked well together on screen, but their roles could have been played by almost anyone. The real characters of the story are the supporting cast around Sheen and Swanson. The actors portraying the journalists and the police are the ones who make this film a laugh.

Henry Rollins who plays Officer Dobbs is a passive-aggressive cop who leads the chase while being interviewed by two *Hard Copy* style journalists. Rollins is best known as a musician and most recently as a socially and politically opinionated spoken-word artist. Playing this hard nosed cop is the complete opposite to his real life character. If you have seen or heard Rollins speak, you will know what I mean. He is worth listening to.

Also worth noting are the cameo roles from **Flea** and **Anthony Kiedis** of the Red Hot Chili Peppers, who portray Will and Dale, two red-blooded Americans out to serve justice.

The Chase is worth a look, but for such a short film (Hey! We are living in a tabloid society where fast news is the best news), try seeing it on a Tuesday night.

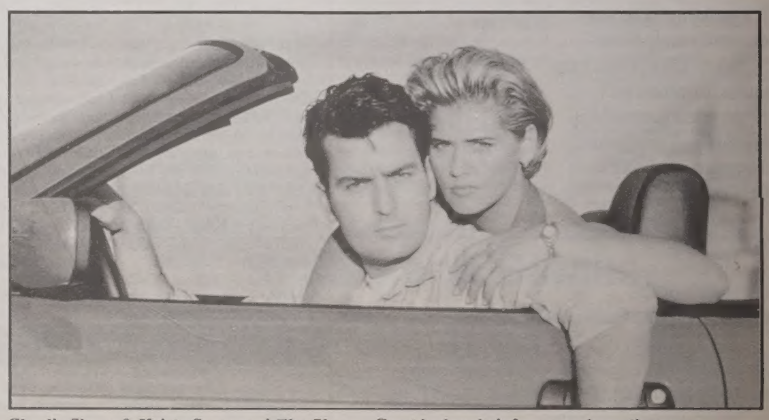
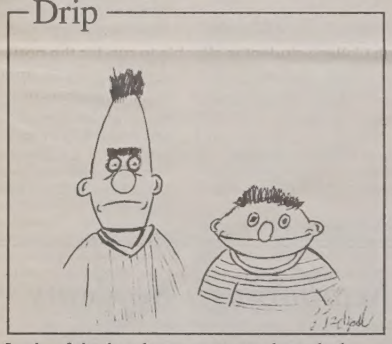


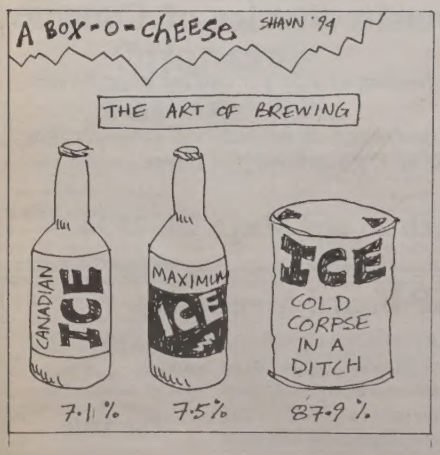
photo by: Lance Staedler

Charlie Sheen & Kristy Swanson in *The Chase* . Great lookng hair for a couple on the run.

Drip



Looks of shock and amazment spread over both thier faces as they simultaniously realize that Bert is a Conehead.



Interlude One: A Perfect Opportunity

Shannon Babcock
contributor

This coming weekend, do not go out with the same people to do the same thing yet again. Ask someone you don't usually go out with to accompany you to **Interlude II**, at the **Leigha Lee Browne Theatre**. If the second instalment matches the promise shown by the first, **Interlude I**, which ran from last Wednesday to Saturday (March 2 to 5), you can be sure of an entertaining performance.

Interlude I featured a series of one act plays directed and acted by the Scarborough College Drama Club. The slightly bent, twistedly funny tales ranged from the ridiculous ***Deer Dogs*** to the surreal ***Down and Out*** , from the purely entertaining to moments of underlying seriousness.

A relatively stark backdrop of an off-kilter, cartoon-like city skyline set off the simple sets and minimal costuming, keeping the dialogue and acting the central focus of the action on stage.

Of eleven plays in total, there were humorous paragraph-length monologues as well as full-fledged "acts". The concept and the combinations worked well. *The Kids In The Hall* immediately came to mind as **Mark Houseck** took the stage for the first play, **David Mamet's** ***The Dog*** . The sketch of an unnamed narrator's best friend, who "shit on the floor" could have easily fit in with the *Kids'* comedy style.

As I listened to **David Dyal** prescribe ***Medicine*** , the realization struck me that the snow job I sometimes feel I receive from my doctor is not too far removed. His manner was convincingly doctoral as he told an unseen patient of side-effects that would leave him almost dead!

While *Down and Out's* 'Love' and 'Poet' (**Marci Ellig** and **Tony Casto**) are suitably over-the-top, a subtle message can be drawn regarding the direction our society is going and maintaining artistic integrity. The simple effect of a brilliant light shining as Love opens the box containing the poet's soul was spectacular.

A Lonely Impulse of Delight could have been subtitled "Sally: The Mermaid of Central Park Lake, or How I Lost My Best Friend." **Shaun Sayer** and **Pietro Mazucco** were hilarious and touching.

The late-night radio show of ***4 AM*** began silly, reconstructing dead people on Jupiter, but ended as a commentary on our society and the negative course history has taken.

Aaron Sawchuk and **Scott Randall** were able to keep their characters ridiculous while dealing with a serious topic in itself extreme.

The final three relatively long plays, ***Red Coat*** , ***Sure Thing*** , and ***Sermon*** continued the humour of the shorter acts. The Sermon was more satirical and ironic than anything you will hear in church, almost infernal as opposed to divine. *Red Coat* was directed by Scarborough College alumnus **Fiona Stewart**, and depicted the sweetness of youthful first love. **Patrick A. Talesnik** and **Lenore Nadeau** as 'John' and 'Mary' prevented syrupiness with their identifiable realism.

The evening's highlight was **David Ives'** *Sure Thing*, directed by **Karen Ng**. **Dave White** and **Ahnes Hong** portray a couple who meet at a cafe and must go through all the possible wrongs and eventual rights of an initial encounter. The rapid-fire delivery, incredible mood-swings and familiarity of setting had the audience howling in laughter.

Bonus points to directors Karen Ng, Shaun Sayer and Patrick Talesnik for their cameo appearances as prop people between acts! Interlude I was a worthwhile, satisfying per

As a date, or a first night out with someone, an Interlude is perfect.

Interlude II runs March 9 - 12: ***An Actor 's Nightmare*** , ***Identity Crisis***
Lunchtime Theatre March 15 and 17: ***The Loveliest Afternoon of the Year***
Interlude III runs March 23 - 26: ***Unveiling*** and ***Out At Sea***
Lunchtime Theatre March 23 - 26: ***The Bald Soprano*** and ***The Interview***

All at the Leigha Lee Browne Theatre. Call 287 - 7189 for reservations.

ARTS

Suicides Are Vampires' Dreams

It's amazing to be alive
so inordinately long.
So many alive for so long
under the protection
of previous generations
labours and inventions.
So many surviving
beyond past uses.

It's a legend
finally come to fruition,
it's stench of life
no less a proof of non-existence.

Never before,
so many flourishing,
in the prison of lifefulness,
wakefulness,
living dreams.

We belong here:
among the forestry of our own collusions;
under the perfected experiments
of some previous humanities illusions;
in this self-created world
of centuries of absolute delusion.
Here, there is no unreality of myth,
but certainty of boundless immoralities
encased cunningly
in common banalities.

We hide well
under the accepted light of day
only ever occasionally
pausing at the purity of our own logic.
As long as we're reflected
in the mist before us,
there's a belief in our part
in this self-proclaiming chorus:
We belong here!
We are here!
but only through unknowns
we understand relatively
until we wake
and walk
and finally think ourselves
into obscurity.

- Marjorie Rebeiro

Video Pick of the Week

Salim Rajwani
staff

Wall Street (1987)
Starring: **Michael Douglas, Charlie Sheen** and **Martin Sheen.**
Directed by: **Oliver Stone**

The name says it all; Wall Street: where America's business is done. The place of high stakes, finance and trade. The movie features **Charlie Sheen** (*Hot Shots*) in the role of Bud Fox, a going nowhere stock broker in a New York brokerage firm who wants a taste of the good life, and will do anything to get it. Enter Gordon Gekko (**Michael Douglas**), a high roller, slick venture capitalist, and Wall Street tycoon.

The movie explores the relationship between the mentor (Douglas) and the student (Sheen) and the bond that develops between them. It focuses on the ability of the person who has it all, in this case Douglas, to manipulate and use his young subordinate, to achieve his goals. The plot delves into "insider trading" and the fact that some will do anything to get to the top, including selling out their own family.

The focus of the plot becomes the want of the younger and poorer Fox to be like Gekko. The stakes become higher when Gekko buys a small airline company called "Blue Star"; the company for which Fox's father (**Martin Sheen**) works. Gekko deceives both father and son into thinking that he wants to buy the company and run it as a business. All concerned discover, however, that Gekko's real plan is to buy the company, force its share price up and divest it, in order to raise the stakes in another take over.

The ending of the movie is somewhat weak, but the acting is great. The "blue collar" character played by Martin Sheen (*Apocalypse Now*) complements the movie's "white collar" setting extremely well. **Oliver Stone** did a brilliant job of directing the movie and got the most out of all the actors; especially Charlie Sheen, who delivered a very strong and credible performance. Although, the business jargon in the movie at times tests the patience of an average individual, it is for the most part understandable.

If for nothing else, there are two reasons to rent *Wall Street*: the first is the Oscar winning performance of Michael Douglas, and the second is his boisterous monologue where he delivers, in my opinion, one of the best one-liners ever: "Greed is Good!"

New To Video This Week

The Fugitive : The best action film of '93 is released on video this Thursday. Starring **Harrison Ford** and **Tommy Lee Jones**, this film is nominated for a surprising seven Academy Awards – surprising because action films tend to be overlooked by the Academy.

Judgment Night : **Emilio Estevez** and **Cuba Gooding, Jr.** end up fighting gangleader **Denis Leary**, after a wrong turn into the seedy parts of the city. Inner-city hell thriller.

The Long Day Closes : Postwar England drama from director. Continuation of the cinematic autobiography begun in *Distant Voices, Still Lives*.

Love Matters : **Griffen Dunne, Tony Goldwyn** and **Annette O'Toole** star in this made-for-cable drama about "love and sex." Available in both rated and unrated versions.

Manhattan Murder Mystery : **Woody Allen**'s latest comedy-thriller. Co-stars **Diane Keaton**

Deadfall : Suspense thriller starring **Michael Biehn** and **Nicolas Cage.**

Olivier , Olivier : Drama about a vanished boy who returns to his parents years later – though he may be an impostor.

So I Married An Murderer : **Mike Myers** marries **Nancy Travis**, but then begins to wonder if she is an axe murderer. Did terribly poor at the box office, but it is a somewhat funny film. I guess not everyone is turned on by axe-welding women.

Attention: Scarborough Students

Notice of Referendum:

World University Service of Canada

To continue current funding of 1.50 per student over 4 years.

For the purpose of sponsoring an international student's first year at U of T's Scarborough College

Vote: March 23 and March 24, 1994

SCSP Board Meetings

The board of directors of the Scarborough College Student Press meets every week:
Friday at 2 pm

All members of the Board of Directors must attend all meetings. Other members of the corporation are welcome to attend. Meetings are held in:
The Attic

Volume 13, Issue 22 the Underground Tuesday, March 8, 1994

Sports

"Blades of Steel" Scarborough #1!

S. Watson-Fischer
staff

The **Scarborough Blades** are the division 'B' **women's interfaculty ice hockey champions** They annihilated the Trinity Saints, 5-1, in game two of their best of three finals. Scarborough had earlier won game one, 1-0. It's only, Scarborough's second ever title.

Scarborough's first line won the opening face-off, and raced for the Trinity net, with assistant captain **Debbie Lucas** scoring the opening goal, to put Scarborough on the board. The Saints fought back. They scored, what would be their only goal, to tie the game. The Blades answered back with goals from rookies **Jee-Yun Lee** and **Khristyna Schmidt**

At half-time, Scarborough was ahead by a score of 3-1.

Trinity tried to rally in the second period, but to no avail. The play remained centred in the Saints zone, as the Scarborough onslaught continued. A thunderous shot from the point by **Stephanie Tom**, put the game out of reach. Lucas scored her second goal of the game, to cap off the scoring. To add insult to injury, that last goal went off of the skate of a Saints' player.

Even though 65% of the members of the team were rookies, the team's hard work had paid off. The Blades played a disciplined and flawless game. The team would like to thank coaches **Geoff Medwith** and **Dan Givelas** for their confidence and encouragement. The championship is Scarborough's first since 1990. The team should be proud of itself and the college should be proud of the team.

Offensive Explosion!

Laura Hawthorne
Assistant Sports Editor

The **women's indoor interfaculty soccer team** won their game versus Meds last Wednesday, by a score of 4-0. Scorers for Scarborough were **Diane Tamburro** with two, **Cathy Parkinson** and **Jody Greenlaw**, both with one goal each. The shutout was shared by **Nicole Russelle** and **Cathy Gregorio**. This was the last game of the season; the win will, hopefully, make Scarborough one of the four teams that make the playoffs.

The **men's indoor interfaculty soccer team**, closed off their season on a winning note as well, defeating Trinity 8-2, last Tuesday. Six of Scarborough's **goals** were scored by **Jafar Amin**. Also scoring one goal each for Scarborough, were **Sascha Larcher** and **Carl Gogmes**. Unfortunately due to losses early in the season, the team did not make the playoffs. The team roster was as follows: Rupinder Ahluwalia, Jafar Amin, Stuart Black, Eduardo Candele, Sean Kennedy, Sascha Larcher, Rob Piccione and Rich Taylor.

Sports Notes...

Salim Rajwani
Sports Editor

CIAU Notes

• The top spot in **men's volleyball** is occupied by the **University of Laval**. The **Winnipeg Wesmen** are the number one **women's volleyball** team in the country. **York** is the only Ontario team to be seeded in both sets of rankings.

• **Duane Dennis** of Acadia is this week's **male athlete of the week** His 8 points in two games, helped the #1 ranked Axemen defeat AUAA rivals Dalhousie, 2 games to 0 in semi final play. Laval's **Isabelle Belanger** is the **female athlete of the week**. Belanger won medals in 8 of the 9 events she competed in, at the Provincial Track & Field Championships, including 3 gold.

U of T Down & Out

• There was a disappointing end to the season for the U of T **men's basketball** and **ice hockey** teams. The season for the basketball team ended, after a respectable regular season of 8 wins and 4 losses, with a **72-52 quarter-final loss**, to the **Ryerson Rams** The ice hockey team's season came to an end after **5-4** overtime **loss**, in game 2 of the OUAA Mid East division final, to the **Guelph Gryphons** Guelph had earlier won game 1, by a score of 5-4. There were three **Scarborough College** student's on the Varsity ice hockey team: rookie starting goalie **Jim Boulieris**, third year centre **Darren Kennedy** and second year forward **Daryl Cole**

Spikes and Blocks

Laura Hawthorne
Assistant Sports Editor

The **women's 'A' interfaculty volleyball team** took on Law in the finals, last Monday. They won convincingly; 15-4, 15-10. Congratulations to all members. Team members were Amy Asghar, Jody Greenlaw, Julie, Brenda McVeety, Stephanie Tom and coach Mark Stefan.

The **men's 'A' interfaculty volleyball team** played UC 'A' in a semi-final match, last Monday. The match was a nail biter. Scarborough lost the first game by a narrow margin of 15-13. Picking themselves up, they won the second game 15-11. Excellent serving by **Rob Piccione** helped Scarborough to a 12-1 lead. In the third game Scarborough showed great determination. **Marty Gleixner** started off the game with a great kill and Scarborough launched its attack. Marty and **Mark Habash** both had some great kills for Scarborough. The teams played a game of cat and mouse. Scarborough was down 14-12, but came back to tie the game at 14-14. The two teams were stuck at 14-14, until UC scored two points to win 16-14. UC 'A' will go on to play UC 'B' in the final. Interestingly enough, the UC 'A' team has pooled players from other colleges, despite the fact that they have a second team in the A division (UC 'B'). One would think that a college would be able to pool players, perhaps to make up a second team, but not to make up a first one and still have a second team in the same division. However, all the players have been ruled "legal" by John Robb, the supervisor. Congratulations on a great season, eight wins and only one loss. The team consisted of Jafar Amin, Fernando Ferreira, Marty Gleixner, Shawn Gomes, Mark Habash, Jones Ho, Justin, Todd McGilvray, Huuchi Phung and Rob Piccione.

The **women's 'B' interfaculty volleyball team**, defeated Meds in their quarter-final match, last Wednesday. The girls played a well controlled game. Excellent digs by setter **Eli Chang** earns her **player of the game**. The team moves on to the semi-finals against Erindale, on Thursday March 10th. The game will be played downtown. Good luck!

SCSC Elections:

Nominations are open now!

Nomination Period:	Feb. 28th 1994 to March 11th 1994 Nominations can be handed in during SCSC office hours. **Deadline: Friday March 11, 2:00 p.m.**
Campaign Period:	March 13, 12:00 p.m. to March 22, 11:00 p.m.
All Candidates Forum:	March 16th, 12:00 - 2:00 p.m. in the Meeting Place
Presidents Forum:	March 17th, 12:00 - 1:00 p.m. in the Meeting Place
Election Period:	March 23rd and 24th, 10:30 a.m. to 7:30 p.m. Polling booths in the Meeting Place, by the Library, and by the Gym.

For information on the positions available and election rules, contact Evan Anderson at S.C.S.C. R-3042, or phone 287-7047.

Volume 13, Issue 22 — the Underground — Tuesday, March 8, 1994

SPORTS

The Power, The Glory & The Problems

Salim Rajwani
Sports Editor

Now that the Olympics are over, it's time to reflect on the achievements, the failures, and the blunders. It is also time for me to air out my gripes to the general public; I tried to get on the all sports radio station (The Fan 1430) and let it all out, but was unsuccessful.

As usual the show was spectacular, and I must reluctantly admit that I was caught up in the "hoopla" surrounding the Harding/Kerrigan debacle. The Norwegians, according to all counts, were great hosts and great competitors, managing to finish on top of the final medal standings. Canada also did extremely well. We had our best Winter Olympics ever, finishing with a record 13 medals (3 gold), almost doubling our previous best (the previous best was 7 medals). Going into the games it was anticipated that Canada could win anywhere from 10 medals up to 21.

There were some marvellous athletic achievements at these games. There was "The Boss" **Johan Olav Koss** 3 gold medals and 3 world records. **Lyubova Egerova**, the Russian cross country skier, who made the podium five times and became the most successful female Olympian ever, summer or winter (she fell one medal short of becoming the most successful Olympian ever, male or female). Canadian **Myriam Bedard** only the second Canadian double gold medalist.

The Olympics have always been about perseverance, hard work and dedication. This fact was never better stated than in the 1000 metre long track speed skating race. Through four Olympics and numerous world records, an Olympic medal had eluded **Dan Jansen.** The 1000 metre event was to be the last race of his illustrious but somewhat "snake-bitten" career, it seemed he would for ever be remembered for his failure to win Olympic glory rather than for his accomplishments. Yet Jansen persevered, not only winning Olympic gold but doing it in world record time.

Then there was February 16, the day "Oh, Canada" was heard for the first time at the 17th Olympic Winter games, and that day belonged to men's moguls champion **Jean-Luc Brassard**

Last but not least was our hockey team. The so called experts said they were inexperienced, too slow and not talented enough, any medal was a long shot, let alone gold. Ah, but they proved them all wrong; they showed that when there is a desire to succeed little else matters, as Tom Renney and the boys came within a penalty shot of Olympic glory.

There were a few disappointments. The powerful Canadian short track speed skating team managed to win only 3 medals; none were gold. And the much anticipated battle between Kurt Browning and Elvis Stojko never took place.

Finally, the problems, the officiating. First, there was men's figure skating. Now, I am not saying that Stojko should have won, but the Russian judge ranks him fifth. Granted that Stojko's spins and stretches were not as good as those of the winner Aleksei Urmanow, but by all accounts it was not a fifth place performance and luckily most of the other judges did not see it "the Russian way".

There was "roller on ice", also known as **short track speed skating** It's the only sport where a person is not even in the finals and wins a medal, so what if it's Marc Gagnon and he's Canadian. This is the sport where a skater can knock over her opponent and win a gold medal, as Cathy Turner did. I thought the Olympics were about fair play. However, shoot-out in ice hockey "takes the cake". To decide the championship of the only "true" team sport in the Olympics, by a one on one confrontation, is beyond even my progressive mind (and yes, I would still make this comment if Canada had won). See you in Atlanta, Georgia - 1996.

Canadian medal winners: Gold - Myriam Bedard (7.5 Km & 15 Km biathlon), Jean-Luc Brassard (moguls skiing) **Silver** - Susan Auch (500 m long track speed skating), Nicholas Fontaine (aerial skiing), Nathalie Lambert (1000 m short track speed skating), Elvis Stojko (figure skating), Team Canada (ice hockey & women's 3000 m short track speed skating relay) **Bronze** - Isabelle Brassuer & Lloyd Eisler (pairs figure skating), Marc Gagnon (short track speed skating), Lloyd Langlois (aerial skiing), Edi Podivinsky (downhill skiing).

CIAU Top 10
(through March 6)
(previous ranking in parentheses)

Men's Basketball		Women's Basketball		Ice Hockey	
1. Concordia	(3)	1. Winnipeg	(1)	1. Acadia	(1)
2. McMaster	(1)	2. Laurentian	(2)	2. Western Ontario	(2)
3. Alberta	(2)	**3. Toronto**	**(3)**	3. Lethbridge	(3)
4. Brandon	(4)	4. Western Ontario	(4)	4. Calgary	(5)
5. Dalhousie	(8)	5. Manitoba	(5)	5. UQTR	(9)
6. Winnipeg	(7)	6. British Columbia	(8)	6. New Brunswick	(10)
7. Cape Breton	(5)	7. Victoria	(10)	7. Wilfrid Laurier	(7)
8. Laurentian	(9)	8. Lethbridge	(7)	8. Dalhousie	(4)
9. Saint Mary's	(10)	9. McGill	(6)	9. Alberta	(9)
10. B. C.	(NR)	10. Calgary	(9)	10. Regina	(NR)

Intramural Standings
(March 1, 1994)

Indoor Soccer

Division 'A'

1. Klauts INU	11 pts
2. Selects11 pts	
3. Trojans7 pts	
4. AC Scorpions	3 pts
5. Magia Truenos	2 pts
6. Spirit2 pts	
Leading Scorer:	6 goals
Stuart Black	(Klauts INU)

Division 'B'

1. Novelty	9 pts
2. Tigers Troop	8 pts
3. No Limit	6 pts
4. TBA5 pts	
5. VWB Crew	4 pts
6. SCAGS	3 pts
7. HK United	0 pts
Leading Scorers:	6 goals
Toby Carson	(Tigers Troop)
Calvin Lo	(No Limit)
Andy Ng	(Novelty)

Attention: Scarborough Students

Notice of Referendum:

The Key

Recreation Centre Renovations

A graduated levy system over 4 years.

For the purpose of converting the current recreation centre space to a CoEd Fitness Training Centre.

Vote: March 23 and March 24, 1994

Volume 13, Issue 22 the Underground Tuesday, March 8, 1994

Food Services Background Review

As many members of the College are now aware, the current agreement with G.B. Catering Limited will end on August 4th. The search for a new food service operator will soon begin.

The first, and perhaps most important step in this process is determining the needs and priorities of the Colleges' food service users. Members of the Food Services Users' Committee will be actively involved in this step. To assist the consultation, the following is supplied as background information.

Goals and Objectives of Scarborough Campus Food Services.

In 1990-91 a Food Services Advisory Review Committee was struck to evaluate the existing state of services, identify the goals and objectives and recommend terms and conditions of operation.

A summary of the goals were:

i) better financial rate of return
ii) improved quality of food and increased menu variety
iii) improved physical facilities
iv) increased staff and student input and involvement
v) higher customer satisfaction
vi) aggressive marketing programmes
vii) expanded recycling and improved waste management

The highlights of the report issued January 1991 included recommendations that contracts for manual and vending be separate, that the life of these contracts not exceed five years and that a Food Service Users' Committee actively monitor food service operations. The substantial portion of the Advisory Review Committee remains relevant and current. The forthcoming change in the manual catering is consistent with the report and the recognized goals of Scarborough's Food Services.

Since its inception, the Food Service Users' Committee has been an invaluable means of communicating the needs of the community and supplying recommendations to improve services. The Committee is representative of the campus community involving resident students, undergraduate and graduate students, faculty and administrative staff. It will be the chief means of ensuring that the interests of the College will be met through direct consultation with constituents, evaluation of the various proposals submitted, and continuing overview of the new operations.

The Committee's view is balanced; dedicated to the satisfaction of food services users and responsible towards a financially sustainable service.

Ancillary Operations within The University of Toronto

Scarborough Campus Food Services is classified as an ancillary operation. Like other ancillary departments such as Beverage Services, Parking and Residences, Food Services is required to supply services to the campus while meeting certain financial guidelines. These guidelines include:

-recovery of all direct and indirect operation costs through revenues.

In case of Food Services, utilities, garbage removal, space costs, dishes, glasswares and cutlery, equipment maintenance and replacement, College department expenses, insurance and telephones must be paid for by revenues. These expenses total approximately $130,000.

-establish and maintain an operation surplus to finance major capital equipment purchases and renovations.

Past capital purchases have in part been funded by investment by the catering operators. However, in major renovations, the College has contributed a portion of the expenses. In addition, each year certain items of equipment require replacement.

-establish and maintain a reserve for contingencies and emergencies.

If normal service were to be severely disrupted for a period of time, expenses such as space costs, College department expenses and depreciation would still need to be paid. Otherwise these expenses would fall upon the College operating budget.

-to contribute any funds over and above these needs towards the operating budget of the College.

Apart from providing the services to the campus, ancillary operations are expected to remain at a sustained profit level in order to assist the pursuit of the College's mission.

In short, Food Services cannot be subsidized from the operating budget of the College. Revenues, in the form of commissions on sales, are meant to be the sole source of income.

Self Operated Food Services

An issue that may be raised in the consultation is that of the Scarborough College undertaking the direct operation of the manual Food Service. This option, known as self operations, is not new. The University has managed and staffed its own operations in a number of instances. University College, The International Students Centre and Hart House are in fact self operated.

While these may have at one time proved an adequate method of supplying food services, certain problems have become apparent over the past five years.

First, when the operations were established there was a greater emphasis on the traditional cafeteria style service. Revenues were greatly dependent on the residences where the purchase of a full meal plan was mandatory. Current lifestyles are directed towards smaller, lighter, varied meals often eaten "on the run". Declining residence occupancy has eroded the meal plan base.

Second, self operated food services at the University are required to employ full-time and part-time unionized staff. If the experience to date is any indication, such conditions would mean substantial labour costs and reduced flexibility in changing operating practices.

Third, all capital improvements would fall upon the ancillary. The cost of financing the capital and the cost depreciation would be additional expenses that would need to be covered by revenues.

The University of Toronto is slowly moving away from self-operated food services. Innis College and the University College Union have become contracted operations. The UC Refractory and the Great Hall of Hart House have ceased operations completely. The current trend in campus catering across North America is towards contracted services which are able to quickly adapt to changing demands.

Franchise Operations

Many institutions have turned to franchised operations to supply some or all of their food service needs. The implications of this direction are varied.

Some companies will simply not issue a franchise to an institution as it would conflict with an existing franchise territory. Others will permit franchises under certain conditions.

Very few institutions directly hold a franchise as initial cost as well as royalties are expensive for a small, low growth market. Direct tenure of a franchise would also require the employment of unionized staff.

In most cases, franchises which operate on post-secondary campuses are under agreement with a contracted caterer. This is the condition on the St. George Campus where Subway, Pizza Hut, Taco Bell and Tim Horton's are all franchises held and operated by Marriott Corporation.

Franchised operations could be considered when companies responded to the Request For Proposals. Opinions on this possibility should be brought forward during the consultation period.

The Schedule of Search Activity

Selection of a new caterer will take place through a method known as a Request For Proposal (RFP). This is an established practice in the University and other institutions. It is carried out in cooperation with Financial Services.

In the second week of March an advertisement will be published inviting catering companies to submit proposals for the operation of the food services. Interested companies will first be asked to complete a standardized vendor profile supplying information on their history. The vendor profile is the first screen to eliminate unqualified or frivolous submissions.

By the third week of March, the Committee members will report back with the information they have gathered from their constituents. This information will be incorporated into a document describing the College's needs, priorities, facilities, enrollments, past sales and relevant policies. At the end of March this will be made available to qualified vendors.

In the beginning of April, interested vendors will attend a meeting on site to view the facilities and obtain additional information.

The deadline for the receipt of submissions from vendors is in mid-April. The latter part of April will be taken up by analysis of proposals, detailed reference checks, and site visits by the Committee to operations managed by prospective caterers. In the middle of May short listed vendors will be asked to make presentations to the Committee and provide detailed answers to questions concerning their proposals.

A second phase of review and analysis is conducted to the end of May with the final selection anticipated by the first week of June. Once a selection is made, the University's solicitors are asked to draft the actual contract for signing.

Please try to attend the disscussion meetings organized by your food service users committee representatives. If you cannot attend please send them your views on food service needs.

Administrative Staff - Sandy Giles
Meeting March 10th,12:15-1:30 council chamber

Student Village Council - Fred Procunier
Meeting March 13th,4pm Village Centre

Faculty - John Mayo
Meeting T.B.A.

SCSC - Ted Supelov, Fiorell Sabadin
Meeting March 10th, 11am-1pm The Grill

Graduate Students - Jane Foster
Meeting T.B.A.

Chair - Peter Smith

F.Y.I.

Classifieds

My Dearest Adrienne,
I love you and always will. Put this on your wall to remind you if you ever feel sad. Once again, I love you. – Jonathan

FREE TRIPS AND MONEY!!
Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

Typing services available for essays, term papers, resumes, university/college applications. Fast and accurate. Free pick up and delivery. $1.25 per page; $1.50 per page (overnight)
Call Ray at 286-6284.

Summer Jobs
Experienced painters wanted for full-time summer employment.
Call Lisa at 368-4951.

A+ Tutoring Service
EXPERT TUTORS IN ALL FIELDS OF STUDY!
Calculus, Statistics, Linear Algebra, Chemistry, Physics, Economics, Finance, Computer Science, ESL, English and French. **EXAM PREPARATION.** Excellent Tutoring at Affordable Rates.
Call 922-0292.

AVON CANADA, INC.
Part time recruiter required.
WEEKENDS – $10 per hour flat rate.
Car required. PLEASE CALL TODAY
Shonnette Brown 905-472-1746

New Visions Homes requires mature friends for young people who have severe developmental disablilities. Volunteers will be involved in social and recreational activities on weekday evenings/weekends.
Call 868-1493

Tutors Needed
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

Scarborough Distress Centre needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

COPIES AS LOW AS 4 CENTS
(8 1/2 x 11 white, 20 lb bond)
Laser printed assignments, resumes, Cerlox bindings, transparencies, etc.
Walking distance from campus (3 blocks east of Military Trail): 282-9515
Aarjen Business Systems

Call Jesse LaChapelle at 287-7054 for all your Classified needs.

Classified Ad Submission Form

Please keep classifieds to thirty words. For your convenience, write your text on this handy form. Please include an address so that we can bill you. Classifieds are $8 for four consecutive issues.

_____
_____
_____
_____
_____

Name: _____ Phone Number: _____
Address: _____
_____

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7054, or drop by our offices, to add yours.

Tuesday 8 March

Village Centre — **5 pm**
Health Services and the Women's Centre Present: "Body Image: Still Killing us Softly", women and advertising.

Meeting Place — **11 am to 7 pm**
International Women's Day: Come to the information fair, and hear a panel discussion on Race, Class, Gender, and Sexual Orientation. Reception to follow in the faculty lounge, H-403B.

Thursday 10 March

Music Room — **2 pm**
Cultural Music Presentation: Free Indo-Persian concert featuring the tabla and santoor will take place sponsored by the Music Club.

Monday 14 March to Tuesday 15

Meeting Place — **10 am to 3 pm**
Pick up the new calendar and your winter registration package. (Bring your Student Card!)

Tuesday 15 March

Village Centre — **5 pm**
Women's Centre and Health Services Present: Politics of Contraception "What is D.E.S.?"

Monday 21 March

Who Knows? — **your guess is...**
1994 Summer Registration: Pick up your summer registration package, but call the registrar's office first and ask where. Their number is 287-7537. Registration in Scarb and Erindale courses starts April 4. Registration for St. George, April 5.

Monday 28 March

Meeting Place — **daytime**
Eviro/Safety Awareness Fair: The SCSC is organizing an Environmental Products/Awareness and a Safety Products/ Awareness Fair for students and faculty as an information service.

16 April

Bridlewood Mall
Book Sale: The University Women's Club of Scarborough Urgently needs donations of books and paperbacks. Call Corona Liscio at 284-8849 or 499-2580 to have books picked up.

CSCR Calendar

23 February to 11 March
CSCR Marathon: An event to raise listener awareness of 90.5 Cable FM. DJ's will be manning the booth 24 hours a day for over two weeks. Visting bands, prizes and giveaways.

Wednesday 16 March
DJ Contest in the Attic: CSCR & CMC promotions presents a competition to determine the best 2-man DJ crews. This date has changed! Finals held on Wed, Mar 23.